



Fall 11-11-2000

News Advisory

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Recommended Citation

Weber, Kate, "News Advisory" (2000). *News and Events*. 921.
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Nov. 20, 2000

Contact: Kate Weber, 309/556-3181

Event: Blue Moon Coffeehouse, featuring Willy Porter

Date: Saturday, Dec. 2

Time: Doors open at 7:30 p.m. and performances, usually consisting of two sets, begin at 8 p.m.

Location: Main Lounge, Memorial Student Center, 104 E. University St., Bloomington

Admission: Free and open to the public

Background: Guitarist, singer and songwriter Willy Porter returns to the Blue Moon stage after his well-received debut at IWU last year. Porter is perhaps best known for his wide variety of musical styles. Publicity information notes how Porter "can plug into the dance grooves and ambient electronics of modern rock and a few minutes later reel off a slide guitar solo right out of the tradition of American folk guitar heroes like Leo Kottke and John Fahey."

A virtuoso guitarist, Porter expresses an emotional honesty in his playing; remaining unconcerned with the technical aspects of music and instead focusing on his own blend of words and music. Porter has been known to invite the audience to assist in creating a song while on stage to prove that everyone is a musician in their own way.

Publicity information notes, "[t]he pure joy that Willy puts into a performance is so infectious that a Porter concert becomes both humorous and graceful."

Porter began his career while at the University of Wisconsin-Eau Claire while playing in clubs in Madison, Wis. He now has several CDs available including *The Trees Have Soul* (1990), *Dog Eared Dream* (1994), a live CD recorded on the 1996 Tori Amos North America tour entitled, *Temporary Home and Falling Forward* (1998). In addition to Amos, Porter has opened for The Cranberries and Rickie Lee Jones.

Contact: For additional information call the Blue Moon Concert Infoline at 309/556-3815.