



Winter 1-26-2001

IWU School of Theatre Arts Presents ...

Kate Weber
Illinois Wesleyan University

Follow this and additional works at: <https://digitalcommons.iwu.edu/news>

Recommended Citation

Weber, Kate, "IWU School of Theatre Arts Presents ..." (2001). *News and Events*. 999.
<https://digitalcommons.iwu.edu/news/999>

This Article is protected by copyright and/or related rights. It has been brought to you by Digital Commons @ IWU with permission from the rights-holder(s). You are free to use this material in any way that is permitted by the copyright and related rights legislation that applies to your use. For other uses you need to obtain permission from the rights-holder(s) directly, unless additional rights are indicated by a Creative Commons license in the record and/ or on the work itself. This material has been accepted for inclusion by faculty at Illinois Wesleyan University. For more information, please contact digitalcommons@iwu.edu.

©Copyright is owned by the author of this document.

Jan. 26, 2001

Contact: Kate Weber, 309/556-3181

IWU School of Theatre Arts Presents ...

BLOOMINGTON, Ill.--The Illinois Wesleyan University School of Theatre Arts brings *Casting Twelfth Night* and *The Collection: as An Evening of One Acts* to the McPherson Stage Jan. 30 through Feb. 3 at 8 p.m. It will also show on Feb. 4 at 1 p.m. McPherson Theatre is located at 304 E. Graham St., Bloomington.

Casting Twelfth Night, written and directed by IWU Professor of Theatre Arts John Ficca, makes its world debut performance on Jan. 30 at 8 p.m. The setting of the play is a present day theatre. *Casting Twelfth Night* engages the audience in a series of callbacks for a difficult casting of William Shakespeare's *Twelfth Night* "while mixing classical and contemporary theatrical styles."

Casting Twelfth Night features:

- Karl Julian, senior theatre major, Birmingham, Ala.
- Aileen DeCoursey, junior theatre major, Chicago
- Katie Brokaw, junior English-literature major, Bloomington
- Sarah Aubry, junior theatre major, Hammond, Ind.
- Karyn McNay, senior music theatre major, Quincy
- Alyson Dougherty, junior theatre major, Penfield, N.Y.
- Wendy Marquardsen, junior theatre major, Davenport, Iowa
- Stacey Stewart, junior theatre major, Flossmoor

Casting Twelfth Night production staff includes:

- Curtis Trout, scene designer, associate professor of theatre arts/scene design, School of Theatre Arts
- Shawn Malott, lighting designer, School of Theatre Arts,
- Jessica Montgomerie, costume designer, junior theatre major, Normal
- Jeanne Oost, costume foreman, costume shop supervisor, School of Theatre Arts
- Scott Moreau, sound designer, senior music theatre major, Litchfield, Maine
- Armella (Armie) Thompson, technical director, School of Theatre Arts
- Jennifer Joy Veldhuizen, stage manager, junior theatre major, Round Lake
- Melanie Hall, assistant stage manager, junior music theatre major, Lincoln, Neb.
- Alyssa DeCesari, assistant director/dramaturg, junior theatre major, Lisle
- Lydia Abel, associate costume designer, sophomore theatre major, Plainfield
- Alicia Underlee, assistant costume designer, sophomore theatre major, Hendrum, Minn.
- Margaret Hartmann, associate lighting designer, junior theatre major, Oak Park
- Max Levendel, property master, sophomore theatre major, Naperville
- Sara Noerper, scenic artist, senior music theatre major, Riverwoods
- Kathryn Diana, hair and makeup designer, junior theatre major, LaCrosse, Wis.

- Kelly J. Ullom, box office manager, theatre operations coordinator, School of Theatre Arts
- Dominic Cattero, publicity coordinator, sophomore theatre major, Batavia
- Danielle Drogos, publicity coordinator, sophomore business major, Algonquin

Accompanying *Casting Twelfth Night* and completing *An Evening of One Acts*, *The Collection* written by Harold Pinter, "reveals the impossibility of finding a definite answer to the question, "What is the truth?"

Pinter, an English playwright known for his post-World War II dramas, was born in East London and was evacuated from the city at the outbreak of World War II. He started writing poetry for magazines in his teens and his literary interests included Franz Kafka and Ernest Hemingway.

His second full-length play, *The Caretaker* earned his reputation as a major talent among playwrights. *The Collection* premiered in 1961. *The Collection* takes place in London in 1962 and develops the themes of menace and lack of communication. Within many of his plays, Pinter creates tension and mystery through the use of silence. Other well-known plays by Pinter include *The Homecoming* and *Betrayal*.

Pinter has received many awards including the Berlin Film Festival Silver Bear (1963), BAFTA awards (1965, 1971), Hamburg Shakespeare Prize (1970), Cannes Film Festival Palme d'Or (1971) and the Commonwealth Award (1981).

The Collection is directed by Jared Brown, IWU professor of theatre arts and features:

- Kenneth Edward Pierce, sophomore theatre major, Arden Hills, Minn.
- Gram Watts, junior theatre major, Hurricane, Utah
- Simone Roos, sophomore theatre major, Glen Ellyn
- Ben Calvert, junior theatre major, Grants Pass, Ore.

The Collection production staff includes:

- Curtis Trout, scene designer, associate professor of theatre arts/scene design, School of Theatre Arts
- Shawn Maloot, lighting designer, School of Theatre Arts
- J.J. Hendrick, costume designer, junior theatre major, Zion
- Jeanne Oost, costume foreman, costume shop supervisor, School of Theatre Arts
- Scott Moreau, sound designer, senior music theatre major, Litchfield, Maine
- Armella (Armie) Thompson, technical director, School of Theatre Arts
- Erica Sandvig, stage manager, sophomore theatre major, Wheaton
- Alyssa DeCesari, assistant director/dramaturg, junior theatre major, Lisle
- Danielle Drogos, assistant costume designer, sophomore business major, Algonquin
- Margaret Hartmann, associate lighting designer, junior theatre major, Oak Park
- Max Levendel, property master, sophomore theatre major, Naperville
- Sara Noerper, scenic artist, senior music theatre major, Riverwoods

- Megan Rosskopf, hair and makeup designer, junior music theatre major, Jefferson City, Mo.
- Kelly J. Ullom, box office manager, theatre operations coordinator, School of Theatre Arts
- Dominic Cattero, publicity coordinator, sophomore theatre major, Algonquin
- Danielle Drogos, publicity coordinator, sophomore business major, Batavia

Tickets may be purchased by calling the McPherson box office at 309/556-3232. Adult admission is \$4 for all performances on Tuesday and Thursday evenings and for the Sunday matinee, and \$6 for Friday and Saturday showings. Senior citizens receive a dollar discount, and students with a valid ID are admitted for \$1.