



Spring 3-9-2001

Media Advisory

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Recommended Citation

Wallace, Sherry, "Media Advisory" (2001). *News and Events*. 1076.
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March 9, 2001

Contact: Sherry Wallace, 309/556-3181

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Event: Concert: The New Music Café is presented as part of the 2000-2001 New Music Series

Date: March 13 (Tuesday)

Time: 8 p.m.

Location: Westbrook Auditorium, Presser Hall, 303 E. University Ave., Bloomington

Admission: Free, open to the public

Background: Under the direction of Serra Hwang, visiting professor of music at IWU, the concert will present works such as "Three Chinese Love Songs" (1988), by Bright Sheng; "Banana Trumpet Games" (1996), by P.Q. Phan; "Razdumye" (2001), by Michael Hull; "Preludios Epigramaticos" (1981), by Leo Brouwer and "Dream Music No. 2" (1976), by William Bolcom, who was the guest composer at IWU's 2001 Symposium of Contemporary Music.

"A Tribute to Debussy's Syrinx " (1989) by Benjamin Boone and "Invention for Chamber Orchestra: B-A-C-H Recalled" (2000) by Mario Pelusi, director of the IWU School of Music, also will be performed.

Several IWU students and faculty members along with the IWU Chamber Orchestra and Percussion Ensemble will perform in the concert.

Contact: For additional information, call the IWU School of Music office at 309/556-3061.