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March 27, 2001

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## **IWU Civic Orchestra to Perform with Russia's Volgograd Chamber Orchestra**

BLOOMINGTON, Ill.-- The Illinois Wesleyan Civic Orchestra will perform with the Volgograd Philharmonic Chamber Orchestra on April 6 at 7:30 p.m. at the Scottish Rite Temple, 110 E. Mulberry St., Bloomington.

Admission is \$10 for adults and \$5 for students and senior citizens. IWU and students attending Illinois State University will be admitted for \$1 with a valid ID.

The concert will include "Chamber Symphony" by Dmitri Shostakovich (1906-1975), "Concerto for Violin and Cello" by Johannes Brahms (1833-1897), "Firebird Suite" by Igor Stravinsky (1882-1971), and "Marche Slave" by Peter Ilych Tchaikovsky (1840-1893).

There will be a pre-concert discussion at 6:45 p.m. led by Joy Calico, IWU assistant professor of musicology.

The Volgograd Orchestra first became acquainted with IWU when Erica Joncich, a 1997 IWU graduate, joined the Peace Corps in August 1999 and was stationed in Volgograd, Russia. As part of her assignment, she teaches English at the Volgograd Academy for Public Service. It was at the academy where Joncich was introduced to the ensemble's conductor, Edward Sarov, and was invited to perform with them.

The Volgograd Chamber Orchestra is part of the larger Volgograd Philharmonic Orchestra of Russia. Founded in 1988 by its principal conductor, Edward Sarov, it is one of the youngest ensembles of its kind in Russia. The musicians are graduates of conservatories, representing the leading music schools of the country.

When the conductor, Edward Sarov, approached her about the possibility of a U.S. tour, Joncich contacted IWU President Minor Myers, jr., and director of the Civic Orchestra Steven W. Eggleston.

Volgograd, formerly known as Stalingrad, is the capital of Volgograd Oblast. It is located in southwestern Russia on the Volga River.

In its 13 years of existence, the Volgograd Philharmonic has performed in Sweden, Denmark, Finland, Germany, France, Italy, Austria, Spain, Belgium and Holland. The orchestra has mastered a vast repertoire including the works of Tchaikovsky and embraces all the major styles and genres of symphonic music from Bach's suites and Vivaldi's concertos to music by modern composers.

The Illinois Wesleyan Civic Orchestra is in its 16th season. Featuring IWU students and members of the community, Steven W. Eggleston founded the orchestra in 1984 and was the

music director for its first two seasons. Following the directorships of former IWU music faculty Kory Katseanas and current IWU associate professor of music Vadim Mazo, Eggleston returned as music director in 1992.

### **About Edward Sarov**

A People's Artist of the Russian Federation, Edward Sarov serves as the principal conductor and founder of the Volgograd Chamber Orchestra, as well as the larger Philharmonic Orchestra. He also serves as principal conductor of the St. Petersburg Chamber Orchestra, the Saratov Philharmonic and the Odense Symphony in Denmark.

Sarov has recorded nearly 80 albums and has more than 1000 orchestra works in his repertoire, including all of the symphonies of Wolfgang Amadeus Mozart, Ludwig van Beethoven, Franz Schubert and Tchaikovsky. In 1969, Sarov won the first International Contest of Conductors arranged by Herbert von Karajan in West Berlin. His career also includes over 50 premieres of works by Soviet and Russian composers.

Sarov is a graduate of the Moscow Sveshnikov Choral School and the Kiev Conservatory, and did his postgraduate work at the Leningrad Conservatory. Like many Russian artists during the Soviet period, Sarov came under the harsh scrutiny of authorities. Although he was allowed to continue working, he was banned from traveling abroad and also was restricted from corresponding with foreign performers and composers for a period of 10 years. Only with the collapse of the Soviet Union has Sarov become free to travel.

### **About Steven W. Eggleston**

Steven W. Eggleston, IWU professor of music, is the music director and conductor for the Illinois Wesleyan Civic Orchestra and the IWU Wind Ensemble and professor of trumpet. In 1979, his first year at Illinois Wesleyan, Eggleston founded the Wind Ensemble and has been its conductor since its inception.

Eggleston has worked with such distinguished musicians as composers Arvo Part, Karel Husa, Joseph Schwantner, John Corigliano and William Bolcom, as well as pianist Awadagin Pratt, cellist Laszlo Varga, baritone Roger Roloff, and trumpeters Armando Ghitalla and Anthony Plog.

Eggleston's ensembles have made appearances in such venues as the College Band Directors' National Association Conference, the Illinois Music Educators' Association Conference, and CBS's Sunday Morning, with Charles Kuralt. He has been a guest for the Illinois and Indiana All-State Orchestras and Bands and the University of Illinois String Consortium.

A native of Royal Oak, Michigan, Eggleston received his Bachelor of Music Education Degree from Butler University and his Master of Music Degree in Conducting from the University of Michigan.

### **About Joy Calico**

Joy Calico, assistant professor of musicology at IWU, specializes in music of the twentieth century. The author of numerous book reviews and entries for *The Readers Guide to Music*, Calico has presented her work at national meetings of the American Musicological Society, the German Studies Association, the international Eastern German Studies Association, and at the National Humanities Center.

She will soon be featured in the forthcoming anthology *Music and German National Identity* from the University of Chicago Press for her article on the politics of opera in East Germany.

Calico received her Bachelor of Music Degree in Vocal Performance from Baylor University, her Master's of Music Degree in Musicology from University of Illinois and her Ph.D. in Musicology from Duke University. Her research interests include the Second Viennese School, opera, women and music, melodrama, music in the stage works of Bertolt Brecht and the role of music in East German cultural politics.