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## Media Advisory

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April 13, 2001

**Contact:** Kate Weber, 309/556-3181

## ***Media Advisory***

**Event:** Theatre performance: The Making of Finley Smith, world premiere

**Dates:** April 17-22 (Tuesday-Sunday)

**Time:** 8 p.m. Tuesday-Saturday, April 17-21 and 2 p.m. Sunday, April 22

**Location:** McPherson Theatre, 304 E. Graham St., Bloomington

**Admission:** The cost of admission is \$4 Tuesday through Thursday and Sunday and \$6 Friday and Saturday. Senior citizens receive a one dollar discount. Tickets for all shows cost \$1 for students with a valid ID.

**Background:** The Making of Finley Smith is the first team script writing effort by Mara Hesed and Duke Nova, two 1996 IWU graduates. In the play, Finley Smith's memories are stripped away leaving him to take responsibility for the past, face the truth about himself and move into the future. The production is directed by Director and Professor of the School of Theatre Arts Nancy Loitz and stars Tony Ketcham, a junior theatre arts major from Aurora, Ill.; Jeff Pins, a senior theatre arts major from Gurnee, Ill.; Gram Watts, a junior theatre arts major from Hurricane, Utah; Brooke Kuchuris, a junior theatre arts major from Glen Ellyn, Ill.; Wendy Marquardsen, a senior theatre arts major from Davenport, Iowa; Jim Donisch, a senior theatre arts major from Wheaton, Ill.; Megan Roskopf, a junior music theatre major from Jefferson City, Mo.; David Getzin, a junior theatre arts major from Wausau, Wis.; and Stacey Stewart, a junior theatre arts major from Flossmoor, Ill.

Hesed and Nova, who reside in Seattle, returned to the IWU campus to "work-shop" The Making of Finley Smith with the director and cast. The initial script idea emerged four years ago and has since developed through the six-week rehearsal period and four-month design period.

**Contact:** For additional information, contact the School of Theatre Arts publicity office at 556-3442.