



Spring 4-25-2001

Media Advisory

Clint Sabin
Illinois Wesleyan University

Follow this and additional works at: <https://digitalcommons.iwu.edu/news>

Recommended Citation

Sabin, Clint, "Media Advisory" (2001). *News and Events*. 1038.
<https://digitalcommons.iwu.edu/news/1038>

This Article is protected by copyright and/or related rights. It has been brought to you by Digital Commons @ IWU with permission from the rights-holder(s). You are free to use this material in any way that is permitted by the copyright and related rights legislation that applies to your use. For other uses you need to obtain permission from the rights-holder(s) directly, unless additional rights are indicated by a Creative Commons license in the record and/ or on the work itself. This material has been accepted for inclusion by faculty at Illinois Wesleyan University. For more information, please contact digitalcommons@iwu.edu.

©Copyright is owned by the author of this document.

April 25, 2001

Contact: Clint W. Sabin, 309/556-3181

Media Advisory

Event: Guest Recital: Edward Laut, cello

Date: April 28 (Saturday)

Time: 7:30 p.m.

Location: Westbrook Auditorium, Presser Hall, 303 E. University St., Bloomington

Admission: Free, open to the public

Program: Sonata in A Major by Ludwig van Beethoven, Clair de Lune by Claude Debussy and "New World" Symphony by Antonin Dvorak.

Background: Edward Laut has appeared as a soloist on radio and television in the U.S. and abroad. He premiered and recorded Concerto for Cello and Jazz Band, Sonata for Solo Cello and Suite for Cello and Jazz Trio by renowned composer David Baker. He has recorded for the Canadian Broadcasting Corporation and National Public Radio and has won the plaudits of such composers as Samuel Barber, George Crumb and Virgil Thompson for his performances of their works.

Laut has held principal positions in the Manila Symphony, the United States Air Force Band in Washington, D.C., the Atlantic Symphony and was assistant principal cellist of the Montreal Symphony Orchestra and cellist in the Cleveland Orchestra.

Laut taught in the Philippines under the auspices of the JDR III Fund Project from 1966-1968. In 1977 he joined the faculty of the University of Kansas, where he was named Outstanding Educator by the Mortar Board Society.

Contact: For more information, contact the IWU School of Music Office at 309/556-3061.

###