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## **Art Exhibit Painted Portraits: Past and Present On Exhibit at Illinois Wesleyan**

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June 4, 2001

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*Art Exhibit*  
**Painted Portraits: Past  
and Present  
On Exhibit at Illinois  
Wesleyan**

BLOOMINGTON, Ill.--There will be an opening reception for "Painted Portraits: Past and Present" on Sunday, June 10, from 2-4 p.m. at Illinois Wesleyan University in the Joyce Eichhorn Ames School of Art Building, 302 E. Graham St., Bloomington. The summer exhibit will run through Aug. 13 and gallery hours will be Friday through Monday, 12-3 p.m.

The exhibit and reception is open to the public, free-of-charge.

Lenders to the exhibition of approximately 50 paintings, which span four centuries, ranging from a 1770 ivory miniature to a portrait in progress, include residents of Bloomington-Normal as well as IWU faculty and staff.

Two of the earliest portraits in the exhibition date from the third quarter of the 18th century--an American silhouette from Peale's Museum in Philadelphia and a European miniature on ivory c. 1775.

Early twentieth century portraits by artist Lethia Whitaker, later Hamilton, and later Minnick titled the "Bearded Man in a Hat" and the "Spanish Lady," also will be on display along with a painting of former IWU President Lloyd M. Bertholf by Annette Sayler, a student in the IWU evening art classes in the 1940s.

Helen Goldrick of Bloomington is twice represented in the exhibition. She is the subject of a 1953 fashion portrait by the famous artist LeRoy Neiman and is also the artist of a pen and ink portrait that will be on display.

Portraits by a grandson of Ernest Hemingway featuring IWU Professor James Plath and his wife are also part of the exhibition.

Commissioned portraits by May Jones Perkins and Miriam Sellers Lapham, both of Bloomington, will be raffled off during the exhibit to benefit the IWU Ames School of Art.

According to an article that appeared in the Chicago Tribune, recently, "these days, fees can range from \$1,000 or so for a good pastel or pencil work on paper up to \$100,000 for a major oil painting."

Perkins will do a pencil portrait and Lapham an acrylic portrait at a formal setting convenient for both the artists and winners. Tickets for the raffle are \$10.00 each or three tickets for \$25.00, and will be on sale at the reception and throughout the duration of the exhibit. The winners of the raffle will be announced at a drawing on the final day of the show. If not present, the winners will be notified shortly thereafter.

Perkins earned a bachelor of fine arts degree from IWU in 1958 and studied in Paris at the Art Students' League in New York and has taught art classes and exhibited her works extensively over the last 25 years.

Lapham, who will demonstrate her personal approach to acrylic portraiture at the opening reception by working on an acrylic, received a master's degree in painting from the Rochester (N.Y.) Institute of Technology and has taught in the East and Midwest.