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Accomplished Pianist Leonard Hokanson to Teach and Perform at Illinois Wesleyan

BLOOMINGTON, Ill. --Internationally recognized as a recitalist, soloist, and chamber musician, Leonard Hokanson, professor of piano at the School of Music at Indiana University, Bloomington, Ind., will be the guest musician at Illinois Wesleyan University's Weekend for Pianists, on October 12th and 13th.

Hokanson will give a concert on Friday, Oct. 12, at 7:30 p.m. and teach a master class on Saturday, Oct. 13, at 1 p.m. Both events are free and open to the public and will take place in Presser Hall's Westbrook Auditorium, 303 East University Avenue, Bloomington.

Described by Fanfare Record magazine as "an intelligent and experienced player," Hokanson has performed with major ensembles such as the Philadelphia Orchestra, Berlin Philharmonic, Rotterdam Philharmonic, and Vienna Symphony. Winner of the Steinway Prize of Boston and a prize winner at the International Busoni Competition in Bolzano, Italy, Hokanson has performed at festivals in Aldeburgh, Berlin, Echternach, Lucerne, Parry Sound, Prague, Ravinia, Salzburg, Schleswig-Holstein, Tanglewood and Vienna.

A founding member of the Odeon Trio and resident pianist for Bay Chamber Concerts in Rockport, Maine, Hokanson has been a guest artist with such ensembles as the Vermeer Quartet, the Fine Arts Quartet, the Ensemble Villa Musica, and the Wind Soloists of the Berlin Philharmonic. He also frequently performs duo recitals with violinist Miriam Fried, clarinetist James Campbell, and hornist Hermann Baumann. As a collaborator in song recitals, Hokanson has played with such renowned artists as Martina Arroyo, Grace Bumbry, Franz Hawlata, Edith Mathis, Edda Moser, and Hermann Prey.

A prolific recording artist, Hokanson has been associated with numerous recording labels such as Bayer, Capriccio, Denon, Deutsche, Grammophon, EMI Erato, Marquis, MDG, Naxos, Northeastern, Phillips, RCA, and Sony Records. In the last few years his recordings have included the complete piano and violin works of Schubert and Walter Piston, and sonatas and concertos by Haydn, Mozart, and Brahms. Hokanson also has collaborated with Edith Peinemann, James Campbell, Hermann Prey, and Pamela Coburn for pieces by Beethoven, Brahms, and Schubert. For the MDG label, Hokanson recently recorded Nobert Burgmuller's "Concerto for Piano and Orchestra."

One of the last pupils of Artur Schnabel, Hokanson also studied with Karl-Ulrich Schnabel, Claude Frank and Julian DeGray.