



Apr 8th, 2:35 PM - 3:35 PM

"Los Detectives Privados Somos Los Termómetros de la Moral Establecida": The Spanish Detective Novel as Resistant Text

Erin Triplett
Illinois Wesleyan University

Carolyn Nadeau, Faculty Advisor
Illinois Wesleyan University

Follow this and additional works at: <https://digitalcommons.iwu.edu/jwprc>

Triplett, Erin and Nadeau, Faculty Advisor, Carolyn, ""Los Detectives Privados Somos Los Termómetros de la Moral Establecida": The Spanish Detective Novel as Resistant Text" (2006). *John Wesley Powell Student Research Conference*. 5.
<https://digitalcommons.iwu.edu/jwprc/2006/posters2/5>

This is protected by copyright and/or related rights. It has been brought to you by Digital Commons @ IWU with permission from the rights-holder(s). You are free to use this material in any way that is permitted by the copyright and related rights legislation that applies to your use. For other uses you need to obtain permission from the rights-holder(s) directly, unless additional rights are indicated by a Creative Commons license in the record and/ or on the work itself. This material has been accepted for inclusion by faculty at Illinois Wesleyan University. For more information, please contact digitalcommons@iwu.edu.

©Copyright is owned by the author of this document.

Poster Presentation P74

**"LOS DETECTIVES PRIVADOS SOMOS LOS TERMOMETROS DE LA
MORAL ESTABLECIDA": THE SPANISH DETECTIVE NOVEL AS
RESISTANT TEXT**

Erin Triplett and Carolyn Nadeau*
Hispanic Studies Department, Illinois Wesleyan University

The detective novel is a highly popular and easily identifiable form of popular literature. Although it is commonly taken as mere entertainment, authors frequently utilize the concrete form of such a novel to present elements of social criticism to their readers. This often results in the creation of what Linton refers to as a "resistant text." Spanish detective novels written after the death of dictator Francisco Franco present a perfect example of how the classic form of the detective novel can be used to present social criticism that allows mainstream readers to enter into and understand an outsider's world.