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Art Exhibits

**"Right on the Wall" and "Disembodiment" On Exhibit at Illinois Wesleyan**

BLOOMINGTON, ILL.--Illinois Wesleyan's Merwin and Wakeley Galleries will feature the exhibits "Right on the Wall" and "Disembodiment" from Nov. 3-Dec. 7 in the Joyce Eichhorn Ames School of Art Building, 302 E. Graham St., Bloomington.

Highlighting the works of 12 artists, "Right on the Wall" will be a group exhibition in which the artists will produce drawing installations directly on the gallery walls from 9 a.m.-6 p.m. on Nov. 3rd. During the event, the gallery will open from 1-4 p.m. providing the unique opportunity for the public to witness the creative art process

The Wakeley Gallery also will feature an exhibition entitled "Disembodiment" on the ceramic figurative work of Tom Bartel, assistant professor of art at Western Kentucky University.

An opening reception for the shows will be from 5-6 p.m. on Nov. 6th. Both exhibits are free and open to the public.

The 12 artists participating in the exhibit "Right on the Wall:" Nyame Brown, Lisa Caccioppoli, Sang-ah Choi, Sandi Gitner, Ron Kovatch, Rob Lentz, Lindsay Packer, Brain Sikes, and Geoffry Smalley, hail from various midwestern cities and three local artists Karl Rademacher, Danell Dvorak and IWU Assistant Professor of Art Constance Wells work in the Bloomington/Normal area. Each artist will be assigned a section of wall in the Merwin Gallery, approximately 12' high and 10' wide, on which to produce their work over the course of one day. A special aspect of this exhibit is that the pieces will be temporary since all the artwork will be painted over at the end of the exhibit.

"I saw a show like this a few years ago at Allegheny College in Meadville, Pa., and it was very successful so I thought we should give it a try at Illinois Wesleyan University," said Jennifer Lapham. "Our Merwin Gallery is a unique space in that it has large expanses of wall, uninterrupted by fixtures or windows that is perfect for large drawings. This exhibit also is a great opportunity for students and the public to see artists at work."

The other exhibit in the Wakeley Gallery entitled "Disembodiment" will feature the work of Tom Bartel. Widely known in recent years for his ceramic figurative work, Bartel's exhibit will display pieces from the past two years including a new series of sculptural works mounted on the wall..

"I have always been fascinated by the human form and tend to use this as a starting point for my work, yet my interests far surpass simply what the body looks like," Bartel said. "I am also interested in the passage of time, especially the way in which it affects human being. The changes that take place over time are frighteningly subtle."