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Blue Moon Coffeehouse to Present Karen Savoca and Peter Mulvey

BLOOMINGTON, Ill.--Musicians Karen Savoca and Peter Mulvey will co-bill the closing show of the semester for Illinois Wesleyan University's Blue Moon Coffeehouse.

The free concert, which is open to the public, will start at 8 p.m. on Saturday, December 1, in the Main Lounge of IWU's Memorial Student Center, 104 E. University St. Doors open at 7:30 p.m.

"Fast Folk Magazine" praises Savoca for her ability to blur the lines between styles of folk, pop and funk, while Mulvey's extraordinary guitar style is described as somewhere between Leo Kottke's delicacy and Ani DiFranco's intensity. Both artists have performed at the Blue Moon Coffeehouse before.

Karen Savoca

Described as "a singer-song-writer who truly transcends the mold," Karen Savoca has recorded four critically acclaimed albums which include, "Walking the Bridge," "On the River Road," "Sunday in Nandua" and her latest album "Here We Go."

Originally from New Jersey, Savoca met guitarist Pete Heitzman at Syracuse University and since the duo paired up their music has won numerous awards including a first place in "Musician Magazine's" Best Unsigned Band Contest in 1995, 7 SAMMY awards, and editors choice top 12 DIY from "Performing Songwriter Magazine." In 1997, they signed with Fleming/Tamulevich & Associates booking agency and began touring the country, which included five tours with Grammy nominee Greg Brown. In the fall of 1998, the title song from their album "Sunday in Nandua" appeared on the Lifetime Channel in the documentary of breast cancer survivors "Two Chicks, Two Bikes, One Cause."

"Savoca's voice is an enchanting blend of whispered melodies and edgy sass," said Rob Cullivan of *City Newspaper* in Rochester, N.Y. "Heitzman is also a fiendishly good guitarist."

Peter Mulvey

Winner of the Boston Acoustic Underground Competition, Mulvey has recorded four critically acclaimed albums, "Rapture," "Deep Blue," "The Trouble with Poets" and a live CD "Gleencree." Touring over 150 shows per year, Mulvey has played at some of the most prestigious venues in the United States and United Kingdom including Ben and Jerry's Newport Folk Festival, the Kennedy Center in Washington D.C., the Ards Guitar Festival in Dublin, the Great American Music Hall in San Francisco, New York City's Bottom Line and Whelan's in Dublin.

Mulvey's songs also have been included on a wide variety of illustrious compilation CDs, including "Live from the River Music Hall," produced by Massachusetts Triple-A Radio station WXRV. In past years, Mulvey has made official showcase appearances at the Sundance Film Festival, the North American Folk Alliance, CMJ, NXNE, and the Philadelphia Music Conference. Mulvey has also scored music for numerous theatre and modern dance companies, been featured in a documentary about the Sundance Film Festival, and recently had his song "On the Way Up" from his album "Rapture," featured prominently on the season finale of the WB television show, "Felicity."

"A truly talented singer/songwriter," described The Stanford Daily. "Mulvey is not riding the gravy train of Bob Dylan imitators [he] is at the forefront of the ranks of folk-rocker [this is] a well-produced, balanced, beautifully sounding album that even Leonard Cohen and Phil Ochs would be proud to call their own."

About the Blue Moon Coffeehouse

The Blue Moon Coffeehouse has been bringing free acoustic music concerts to the campus of Illinois Wesleyan University and the Bloomington-Normal, Ill., community since 1992. For more information, call the Blue Moon Concert Infoline at 309/556-3815 and to join the mailing list or to send a comment email bluemoon@titan.iwu.edu.

Previous Blue Moon Coffeehouse performers have included Ani DiFranco, Carrie Newcomer, IWU graduates Al and Andi Tauber and the Sons of the Never Wrong.