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## Media Advisory

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Jan. 3, 2002

**Contact:** Sherry Wallace, 309/556-3181

## *Media Advisory*

**Event: Art Exhibit:** *Farewell to Earth*, an installation and artist book by Dan Rose, with a sonic composition by Future Brown, written specifically for *Farewell to Earth*

**Date:** January 15-February 10, 2002

**Artist's Lecture,** January 15: 4-5 p.m., Room 218 Lecture Hall, Joyce Eichhorn Ames School of Art Building

**Opening Reception:** 5-7 p.m., immediately following the lecture, Joyce Eichhorn Ames School of Art Building

**Time:** Gallery Hours: Monday-Friday: 12-4 p.m., Tuesday evening: 7-9 p.m., Saturday, Sunday: 1-4 p.m.

**Location:** Merwin and Wakeley Galleries, Joyce Eichhorn Ames School of Art Building, 302 E. Graham St., Bloomington

**Admission:** Free, open to the public

**Background:** *Farewell to Earth* explores the idea of human memory and our relationship to Earth as we face the prospect of leaving behind this planet in search of other lands and resources.

Dan Rose's installation, which includes an artist book, in the Merwin and Wakeley Galleries suggests human memory of the landscape of the planet and the dwellings left behind by mankind. The particular location of that memory is the Midwestern heartland of the United States, and the installation uses soil from the Bloomington-Normal area.

Rose, who was a visiting professor of anthropology and American Studies at the College of William and Mary for the 1999-2000 academic school year, is currently professor emeritus at the University of Pennsylvania.

Rose had a studio for five years in downtown Bloomington and he has commuted for 10 years to Bloomington and worked on a variety of projects with State Farm. He has shown at the McLean County Art Center, the Phoenix Gallery and the University Galleries at Illinois State University as well as TOUGH Gallery in Chicago.

According to Rose, "*Farewell to Earth* is an installation that follows the DNA Photon Project. Whereas the DNA Photon Project includes 25 machines and an artist book telling of a majestic but secret 20th century international project to launch human DNA into the inhabitable planets of

the universe, *Farewell to Earth* raises the question of what humans will leave behind and what they will take with them as they launch themselves as a species into space."

Composer Future Brown's sonic exploration for the installation utilizes electronic and acoustic instruments. Other works will include a Quintet and a Piano Trio. Future Brown currently lives in New York.

**Contact:** For additional information, call Jennifer Lapham, director of the IWU Merwin and Wakeley Galleries at 309/556-3391.