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Vance Gilbert to Perform at Blue Moon

January 28, 2010

BLOOMINGTON, Ill. – Acoustic singer-songwriter and Blue Moon Coffeehouse legend Vance Gilbert will return to perform on Feb. 13, 2010 in the Memorial Center's Young Main Lounge (104 University St., Bloomington). Doors open at 7:30 p.m. with the show starting at 8 p.m.

Admission is free to Illinois Wesleyan students, faculty and staff with I.D., while tickets are available to the public for \$10. Tickets can be purchased at The Garlic Press (106 W. North St., Normal), on the Blue Moon Coffeehouse Web site, by calling the Blue Moon Coffeehouse information line at (309) 556-3815 Monday through Friday from 8 a.m. til noon or 1 p.m. til 4 p.m. and at the door on the night of the performance, beginning at 6 p.m.

After bursting onto the scene on the Boston open mike circuit in the early 1990s, the Philadelphia native was invited by Shawn Colvin to be a special guest on her Fat City tour. Since then, Gilbert has become an integral part of the New England folk scene. Described by the *Fort Worth Star Telegram* as having “the voice of an angel, the wit of a devil, and the guitar playing of a god,” he has recorded nine albums including *Angels, Castles, and Covers, Unfamiliar Moons* and *Up on Rockfield*.

Gilbert's performance is in support of his latest album, *Up On Rockfield*. Considered his “career crowning achievement,” *Up on Rockfield* is a collection of songs penned by Gilbert in the style of other famous songwriters, such as: Bob Dylan, Bruce Springsteen, Garth Brooks, Van Morrison, Tom Waits, and Al Jarreau with Lynrd Skynrd among others. As opposed to merely imitating these artists, Gilbert says he aimed for a “sense or vibe in the lyrics and music that was reminiscent of these various artists.”

For additional information on the event, contact the Blue Moon Coffeehouse information line at (309) 556-3815, or visit the Blue Moon Coffeehouse Web site at titan.iwu.edu/~bluemoon/. For additional information on Gilbert, visit his Web site, www.vancegilbert.com.

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