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IWU School of Music to Present Senior Recitals

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IWU School of Music to Present Senior Recitals

February 4, 2010

BLOOMINGTON, Ill. – The Illinois Wesleyan University School of Music will showcase the talent of senior music students in a number of recitals throughout the semester. The performances will feature a variety of composers, languages and instruments. All recitals, which are free and open to the public, will take place in Westbrook Auditorium of Presser Hall (1210 N. Park St., Bloomington).

February 20

Violinist Kristina Pearson will perform on Saturday, Feb. 20 at 4:30 p.m. Pearson, who comes from Park Ridge, Ill., is a music major with a business administration minor.

March 6

Soprano Natalie Cummings will perform Saturday, March 6 at 3 p.m. Her program will include *Mi tradi quell' alma* from Don Giovanni by W.A. Mozart, *Ti sento, sospiri* by Gaetano Donizetti, *Come Ready and See Me* by Richard Hundley, *No. 5 Nobody Knows this Little Rose* from *Six Poems* by Emily Dickinson and *Be Still As You Are Beautiful* by John Duke, *Winter Song and The Doe* from *Songs for Leontyne* by Lee Hoiby, *Embroidery Aria* from Peter Grimes by Benjamin Britten, *Der Hirt auf dem Felsen (The Shepard on the Rock)* by Franz Schubert, *Glück, das mir verblieb* from *Die tote Stadt* by Erich Korngold, *Oh! Quand Je Dors* by Franz Liszt and *Depuis le jour* from *Louise* by Gustave Charpentier. Cummings, who is from Austin, Texas, is a music major with a political science minor.

Baritone Andrew LoDolce will perform Saturday, March 6 at 7:30 p.m. LoDolce, whose hometown is St. Charles, Ill., is a vocal performance major.

March 27

Music composition major Katlyn Teachen will perform on Saturday, March 27 at 5 p.m. Her program will feature nine pieces from her original rock opera, *The Dreamkeeper's Song*. Songs will include *No Less Than Forever*, *How it All Began*, *Captive To Despair*, *Something Goin' On*, *Seduction and Trickery*, *My Name is Revelation*, *Tomorrow is the Day* and *In a Dream We're Bound*. A variety of instruments will be featured, such as guitar, bass, drums, piano, strings, flutes, vocals and saxophone. Teachen is originally from Manahawkin, N.J.

April 10

Mezzo-soprano Emma Rhine will perform on Saturday, April 10 at 3 p.m. Her program will include works by George Frideric Handel, Charles Gounod, Benjamin Britten, Camille Saint-Saens and Richard Strauss. Rhine, who comes from Glenview, Ill., is a vocal performance major.

April 17

Soprano Angela Born will perform on Saturday, April 17 at 3 p.m. Born, who comes from Dunlap, Ill., is a vocal performance major.

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