



3-3-2010

Illinois Wesleyan's New Music Cafe

Monica Piotrowski '10
Illinois Wesleyan University

Follow this and additional works at: <https://digitalcommons.iwu.edu/news>

Recommended Citation

Piotrowski '10, Monica, "Illinois Wesleyan's New Music Cafe" (2010). *News and Events*. 1308.

<https://digitalcommons.iwu.edu/news/1308>

This Article is protected by copyright and/or related rights. It has been brought to you by Digital Commons @ IWU with permission from the rights-holder(s). You are free to use this material in any way that is permitted by the copyright and related rights legislation that applies to your use. For other uses you need to obtain permission from the rights-holder(s) directly, unless additional rights are indicated by a Creative Commons license in the record and/ or on the work itself. This material has been accepted for inclusion by faculty at Illinois Wesleyan University. For more information, please contact digitalcommons@iwu.edu.

©Copyright is owned by the author of this document.

Illinois Wesleyan's New Music Cafe

March 3, 2010

BLOOMINGTON, Ill. – The Illinois Wesleyan University's School of Music will present its New Music Café concert on Tuesday, March 9 at 8 p.m. in Westbrook Auditorium of Presser Hall (1210 N. Park St., Bloomington).

The event is free and open to the public and will include performances by students and faculty. The New Music Café Series is coordinated by David Vayo, head of the composition department and professor of composition and theory.

The New Music Café repertoire is as follows:

- “Kokopelli” by Katherine Hoover, performed by Michelle Banas on flute.
- Sonata for Viola and Piano, “The Rain” in three movements by Polwit Opatant, performed by Michael Hall on viola and David Vayo on piano.
- Firmament by Kari Besharse as a recorded electroacoustic composition.
- Third movement from “Piano Trio” in F# Minor by Arno Babajian, performed by Gabriela Pittsfor on violin, Amanda Mendez on violoncello and Qingfan Jiang on piano.
- “The Temple of Our Listening” by Stephen Jones, performed by Heather DeLong and Erin Donegan on violin, Sarah Cornish on viola, Hannah Montgomery on violoncello, Amanda Legner on marimba, Nancy Pounds on piano and conducted by Mario J. Pelusi.
- “Strike2” by Stephen Jones, performed by the IWU Percussion Ensemble made up of Jacob Bisailon, Stan Dulkowski, Derek Johnson, Steve Kutschke, Ben Junya, Derek McAnally, Dan McLaughlin, Mari Mermelstein, Alex Rasmussen, Jacob Roy and directed by Amanda Legner.

For additional information, contact the School of Music Office at (309) 556-3061.

Contact: Monica Piotrowski, '10, (309) 556-3181