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IWU School of Music to Present Senior Recitals

March 3, 2010

BLOOMINGTON, Ill. – The Illinois Wesleyan University School of Music will showcase the talent of senior music students in a number of recitals throughout the semester. The performances will feature a variety of composers, languages and instruments. All recitals are free and open to the public.

March 6

Violinist Heather DeLong will perform on Saturday, March 6 at 1 p.m. in Westbrook Auditorium of Presser Hall (1210 Park St., Bloomington). DeLong, who is a Hispanic studies major with music and international studies minors, will perform works by J.S. Bach, Felix Mendelssohn, Johannes Brahms, Manuel Ponce and Dmitri Shostakovich.

Mezzo-soprano Alicia (Gertrude) Brown and tenor Michael Schneider will perform a joint recital on Saturday, March 6 at 5 p.m. in Evelyn Chapel (1301 Park St., Bloomington). The two, who are both music education majors, will open the recital with a duet, *The Sea (Das Meere), Op. 20, No. 3* by Johannes Brahms. Brown will sing pieces by Reynoldo Hahn, Charles Gounod, Richard Hageman, John Edmunds, Giacomo Carissimi, Jeremy Kings, Stephen Sondheim and Marvin Hamlisch. Schneider will perform works by Stefano Donaudy, Gerald Finzi, Ralph Vaughan Williams, Robert Alexander Schumann, Carlos Guastavino and Stephen Flaherty. The recital will close with a duet between Brown and Schneider, *The Love that you Love from Just Listed* by David Dabbon.

March 7

Soprano and pianist Brook Davis will hold her recital at 5 p.m. in Westbrook Auditorium of Presser Hall. Davis, who is a music education major, will sing works by James Offenbach, Pauline Viardot, Johannes Brahms, Robert Schumann, Edvard Grieg and Franz Lehár. She will play *Etude in E Major, Op. 10, No. 3 for piano* by Chopin. Joining her for the second half of the program will be a number of guest performers, including senior and soprano Natalie Cummings, senior and violinist Heather DeLong, senior and mezzo-soprano Ashley Puenner, senior and tenor Michael Schneider and senior and baritone Jeremy Kings. Following the recital will be a reception in Presser Hall for all who attend.

March 27

Pianist Jenna Miller and mezzo-soprano Susan Rapp will perform a joint recital at 1 p.m. in Evelyn Chapel. Miller, who is a psychology and sociology double major, will perform works by George Gershwin, Maurice Ravel, Frederic Chopin and Claude Debussy. Miller will be joined by senior Jonathan Daly on the cello and first-year Alicia Gummess on the violin for the Debussy piece. Rapp, who is an interdisciplinary education studies major, will sing pieces by Cecile Chaminade, Gabriel Faure, Hugo Wolf, Gladys Rich, Paul Bowles and Stephen Flaherty.

April 3

Tenor Paul Cochran will hold his recital at 3 p.m. in Westbrook Auditorium of Presser Hall. Cochran, who is a double major in music and religion, will perform pieces by Francesco Paolo Tosti, Ralph Vaughan Williams, Tom Lehrer, Edouard Lalo, Gabriel Faure, Ruggero Leoncavallo, Michael Flanders and Donald Swann and Mitch Leigh and Joe Darion.

April 10

Violinist David Nutt will perform at 5 p.m. in Westbrook Auditorium of Presser Hall. Nutt, who is a double major in music and business administration with a concentration in marketing, will perform works by Samuel Barber, J.S. Bach and Bedrich Smetana.

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