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## Jazz Ensemble to Hold Senior Night

March 9, 2010

BLOOMINGTON, Ill. – The Illinois Wesleyan University School of Music's Jazz Ensemble will present its Senior Night concert on Friday, March 26 at 7:30 p.m. The performance, which is free and open to the public, will take place in Westbrook Auditorium of Presser Hall (1210 Park St., Bloomington).

Under the direction of Thomas Streeter, professor of music and director of the IWU jazz program, the ensemble will perform *Sing, Sang, Sung* and *Samba Del Gringo* by Gordon Goodwin for the Big Phat Band, *Young and Foolish* by Horwitt and Hague, *Hip Bones* by Mike Pendowski, *Rhythm Machine* by Tom Kubis, *Mean to Me* by Alhert and Turk, *She's Gone* by Chuck Mangione, *Ain't No Sunshine* by Bill Withers, *All Right, Okay, You Win (I'm in Love With You)* by Wyche and Watts, *Hallelujah Time* by Oscar Peterson, *Lazy Day* by Bob Mintzer and *Easy Money* by Benny Carter.

At their final concert of the year, the following seniors will be featured: Charlie Berggren on the piano, Nate Dickman on the trumpet and David Nutt on the tenor saxophone.

Comprised of both music majors and non-majors alike, the Jazz Ensemble places emphasis on developing the skills to competitively perform in the jazz/commercial playing field, as well as the ability to competently conduct his/her own jazz ensemble. The band, which has performed concerts throughout the United States, Japan, Italy, the United Kingdom and the Caribbean, is open to all students of the University by audition.

For additional information on the Jazz Ensemble, visit their Web site at [www.iwu.edu/music](http://www.iwu.edu/music) or contact the School of Music office at (309) 556-3061.

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