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IWU School of Music to Hold Faculty Recital

March 10, 2010

BLOOMINGTON, Ill. – The Illinois Wesleyan School of Music will present the faculty recital of adjunct instructor and accompanist Ririko Hayashi on Saturday, March 27th at 3 p.m. The performance, which is free and open to the public, will be held in Westbrook Auditorium of Presser Hall (1210 Park St., Bloomington).

The program will include *Sonata K247 in C sharp* by Domenico Scarlatti, *Prelude, Choral, et Fugue* by Cesar Franck, *Sonetto 104 del Petrarca* from *Années de Pèlerinage, deuxième année, Italie* and *Rigoletto: Paraphrase de Concert* by Franz Liszt, *Leijia's Game*, *Tango Prelude pour piano* and *Preludio 1953* by Astor Piazzolla and *Gaspard de la Nuit* by Maurice Ravel.

Hayashi, who joined the Illinois Wesleyan faculty in 1991, teaches piano, accompanies at recitals and competitions, and performs solo and chamber concerts with colleagues on a regular basis. Having performed both locally and abroad, she has played as a soloist and a collaborative artist in major cities of the United States, as well as Canada, Japan and Europe.

Hayashi holds a bachelor of arts degree from Toho-Gakuen School of Music in Tokyo, as well as a master's degree in music and an artist diploma with high distinction from Indiana University.

For additional information, contact the School of Music office at (309) 556-3061.

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