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An Enemy of the People Dramaturgical Research

Catherine B. Smith
Illinois Wesleyan University

Dani Snyder, Faculty Advisor
Illinois Wesleyan University

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Poster Presentation P51

AN ENEMY OF THE PEOPLE DRAMATURGICAL RESEARCH

Catherine B. Smith and Dani Snyder*
School of Theatre Arts, Illinois Wesleyan University

An Enemy of the People by Henrik Ibsen, Norwegian playwright, was adapted for the American stage by Arthur Miller in 1950. For Illinois Wesleyan's School of Theatre Arts production this spring from February 17-23, I completed the historical research for the director, designers, and cast of this production. The information I discovered about the nature of Norway's government, the historical context under which Ibsen wrote, and the contemporary philosophy was distilled into three "briefs" and two display boards for the lobby. The briefs were studied by the cast and discussed during the initial rehearsal phase. The display boards in the lobby were read by the audience during performances in order to supplement their perception of the production.