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The New Music Cafe

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The New Music Cafe

Nov. 11, 2010

BLOOMINGTON, Ill. – The Illinois Wesleyan University School of Music will present The New Music Café, Saturday, Nov. 20 at 7:30 p.m. in Westbrook Auditorium of Presser Hall (1210 N. Park St., Bloomington).

The program will feature the Midwest premiere of *our voices, for now, sustained*, composed by Craig Naylor, professor emeritus at Mary Washington University. Soprano and Adjunct Professor at IWU, Elizabeth Ducey Moss will accompany Naylor's composition, and fellow soprano Allison Weiss will perform contemporary Latin American songs accompanied by Nancy Pounds on piano.

The concert is free and open to the public.

The performance will begin with a series of Argentinean lullabies, including *Ai Limiti Della Notte* by Salvatore Sciarrino, *Cancion de cuna* by Enrique Mario Casella, *Cancion de la guagua* and *Canticos para sonar* by Irma Urteaga. Weiss will accompany *Canticos para sonar*, the final Argentinean lullaby on the program.

The composition *Philip, Crystal and Thomas Krawchuk*, by 2007 IWU graduate James E. Klopfleisch, will be performed in its world premiere. Other works to be performed include *Temple Bell Still Ringing In My Heart* by Kee Yong Chong and *A Bird Came Down the Walk* by Toru Takemitsu.

The evening will close with the performance of *our voices, for now, sustained*, by Naylor and accompanied by student instrumentalists and Ducey Moss.

Naylor, dubbed a modern classical composer, wrote the composition based on the Pulitzer Prize-winning poetry of Claudia Emerson, an Arrington distinguished chair in poetry and professor of English at UMW.

Naylor has also composed such famous pieces as the soundtrack for the mountain climbing scenes in the IMAX film "To the Limit" and "On the Head of a Pin."

For additional information about the concert, contact the School of Music Office at (309) 556-3061 (309) 556-3061 .

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