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BRINGING UP BABY, THE TWO LEOPARDS

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This piece is a soundtrack written to a clip from the film Bringing up Baby. Directed by Howard Hark in 1938 and starring legends Katherine Hepburn and Cary Grant, it’s an old romantic comedy. Amid classic elements of this genre, there is a mix-up over two leopards, one tame and one wild. This clip is near the end of the film and resolves this mix-up. With this score, I tried to bring out the correct emotions in the scene, such as when there is considerable tension and action, I have the cellos playing sixteenth notes in chromatic patterns and dissonant intervals to mirror the discomfort on screen. While trying to bring these emotions out, I also tried to place the music correctly in regards to where important lines and actions were and keep my music new while still fitting the atmosphere of that time period.