



Apr 9th, 11:00 AM - 12:00 PM

Brining Up Baby, The Two Leopards

Caitlyn Trevor
Illinois Wesleyan University

David Vayo, Faculty Advisor
Illinois Wesleyan University

Follow this and additional works at: <https://digitalcommons.iwu.edu/jwprc>



Part of the [Music Commons](#)

Trevor, Caitlyn and Vayo, Faculty Advisor, David, "Brining Up Baby, The Two Leopards" (2011). *John Wesley Powell Student Research Conference*. 2.
<https://digitalcommons.iwu.edu/jwprc/2011/music/2>

This Event is protected by copyright and/or related rights. It has been brought to you by Digital Commons @ IWU with permission from the rights-holder(s). You are free to use this material in any way that is permitted by the copyright and related rights legislation that applies to your use. For other uses you need to obtain permission from the rights-holder(s) directly, unless additional rights are indicated by a Creative Commons license in the record and/ or on the work itself. This material has been accepted for inclusion by faculty at Illinois Wesleyan University. For more information, please contact digitalcommons@iwu.edu.

©Copyright is owned by the author of this document.

Music Presentation

BRINGING UP BABY, THE TWO LEOPARDS

Caitlyn Trevor and David Vayo*
School of Music, Illinois Wesleyan University

This piece is a soundtrack written to a clip from the film *Bringing up Baby*. Directed by Howard Hark in 1938 and starring legends Katherine Hepburn and Carry Grant, it's an old romantic comedy. Amid classic elements of this genre, there is a mix-up over two leopards, one tame and one wild. This clip is near the end of the film and resolves this mix-up. With this score, I tried to bring out the correct emotions in the scene, such as when there is considerable tension and action, I have the cellos playing sixteenth notes in chromatic patterns and dissonant intervals to mirror the discomfort on screen. While trying to bring these emotions out, I also tried to place the music correctly in regards to where important lines and actions were and keep my music new while still fitting the atmosphere of that time period.