Apr 9th, 11:00 AM - 12:00 PM

Brining Up Baby, The Two Leopards

Caitlyn Trevor
Illinois Wesleyan University

David Vayo, Faculty Advisor
Illinois Wesleyan University

Follow this and additional works at: http://digitalcommons.iwu.edu/jwprc

Part of the Music Commons

http://digitalcommons.iwu.edu/jwprc/2011/music/2

This Event is brought to you for free and open access by The Ames Library, the Andrew W. Mellon Center for Curricular and Faculty Development, the Office of the Provost and the Office of the President. It has been accepted for inclusion in Digital Commons @ IWU by the faculty at Illinois Wesleyan University. For more information, please contact digitalcommons@iwu.edu.
©Copyright is owned by the author of this document.
Music Presentation

BRINGING UP BABY, THE TWO LEOPARDS

Caitlyn Trevor and David Vayo*
School of Music, Illinois Wesleyan University

This piece is a soundtrack written to a clip from the film *Bringing up Baby*. Directed by Howard Hark in 1938 and starring legends Katherine Hepburn and Cary Grant, it’s an old romantic comedy. Amid classic elements of this genre, there is a mix-up over two leopards, one tame and one wild. This clip is near the end of the film and resolves this mix-up. With this score, I tried to bring out the correct emotions in the scene, such as when there is considerable tension and action, I have the cellos playing sixteenth notes in chromatic patterns and dissonant intervals to mirror the discomfort on screen. While trying to bring these emotions out, I also tried to place the music correctly in regards to where important lines and actions were and keep my music new while still fitting the atmosphere of that time period.