



3-8-2011

Collegiate Choir Wraps Up International Tour with Home Concert

Hannah Griffin '12
Illinois Wesleyan University

Follow this and additional works at: <https://digitalcommons.iwu.edu/news>

Recommended Citation

Griffin '12, Hannah, "Collegiate Choir Wraps Up International Tour with Home Concert" (2011). *News and Events*. 1758.
<https://digitalcommons.iwu.edu/news/1758>

This Article is protected by copyright and/or related rights. It has been brought to you by Digital Commons @ IWU with permission from the rights-holder(s). You are free to use this material in any way that is permitted by the copyright and related rights legislation that applies to your use. For other uses you need to obtain permission from the rights-holder(s) directly, unless additional rights are indicated by a Creative Commons license in the record and/ or on the work itself. This material has been accepted for inclusion by faculty at Illinois Wesleyan University. For more information, please contact digitalcommons@iwu.edu.

©Copyright is owned by the author of this document.

Collegiate Choir Wraps Up International Tour with Home Concert

March 8, 2011

BLOOMINGTON, Ill. – The Illinois Wesleyan Collegiate Choir will conclude their 2011 spring concert tour with a performance at 8 p.m. on Tuesday, March 22 at the Second Presbyterian Church (313 N. East St., Bloomington).

The home concert is the last of eight tour performances, including appearances in Springfield; Sun Prairie, Wis.; East Lansing, Mich.; Toronto, Canada; Rochester, N.Y and Wooster, Ohio.

The Illinois Wesleyan University Collegiate Choir has established a long history of excellence through on-campus performances, annual tours and recordings. The choir also sponsors the IWU Choral Commission Series, which in its 60-year history has added many significant works to the choral repertoire.

The Collegiate Choir is composed of 49 voices representing the School of Music and other areas of the University. Student musicians in the choir are selected by audition and maintain a rigorous rehearsal schedule in preparation for the concert tour.

Under the direction of Professor J. Scott Ferguson, director of choral activities at IWU, the choir will perform pieces from the Renaissance and contemporary eras. The program will begin with three sacred compositions from the Renaissance by Orlando Gibbons, William Byrd and Peter Phillips.

Contrasting these sacred works will follow three Renaissance French chansons about love. The group will then present two works from the Romantic period: *Schaffe in mir, Gott, ein rein Herz*, Op. 29, No. 2, by Johannes Brahms and *Ave verum corpus*, by Edvard Grieg. The first half of the program will conclude with the dramatic *Libera me*, by Lajos Bárdos.

The choir will begin the second half of the program with two classics of 20th century American choral composition: *Psalms 67*, by Charles Ives and *Alleluia*, by Randall Thompson. Other works to be performed include two contemporary American compositions: *The Stolen Child*, by Eric Whitacre and the world premiere of Steven Sametz's *Ras Gagan* (Divine Nectar), which was commissioned by the choir. The program will conclude with the joyful pieces *Alleluia*, by Zdeněk Lukáš and *Rytmus*, by Ivan Hrušovský.

For additional information about the Collegiate Choir, contact the School of Music at (309) 556-3061.

Contact: Hannah Griffin '12, (309) 556-3181