Moments Musicaux

Qingfan Jiang
Illinois Wesleyan University

David Vayo
Faculty Advisor

Follow this and additional works at: http://digitalcommons.iwu.edu/jwprc
Part of the Music Commons

Jiang, Qingfan and Vayo, David, "Moments Musicaux" (2012). John Wesley Powell Student Research Conference. 3.
http://digitalcommons.iwu.edu/jwprc/2012/music/3

This Event is brought to you for free and open access by The Ames Library, the Andrew W. Mellon Center for Curricular and Faculty Development, the Office of the Provost and the Office of the President. It has been accepted for inclusion in Digital Commons @ IWU by the faculty at Illinois Wesleyan University. For more information, please contact digitalcommons@iwu.edu.
©Copyright is owned by the author of this document.
Written in September and October 2011, Moments Musicaux is a composition for clarinet and piano. It consists of two movements with each four to five minutes in length. This composition, as the title suggests, are brief musical pieces, or “moments.” It is by no means a clarinet sonata bearing comparison to Brahms’s or Poulenc’s. Rather, it is a miniature duo for these two instruments. While both movements are intended to highlight the lyrical quality of the clarinet, the first movement carries a more melancholic and somber mood. Besides providing harmonic foundation, the piano part interweaves with the clarinet melody, creating a three-voice-counterpoint.