Musical Predisposition

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The purpose of this research paper is to examine whether humans have a predisposition for musical ability by researching the development of sound production and comprehension in infants. Additionally, we examine whether or not musical talent is innate or learned by looking at special cases such as savants and musical prodigies. The position taken in this paper is that all humans have an innate predisposition to music, and that musical talent can then be cultivated from this predisposition. This paper is written in the hopes that it will encourage funding for the continued musical education of children across the country.