Musical Predisposition

Kaileen Cummings  
*Illinois Wesleyan University*

Brandon Moore  
*Illinois Wesleyan University*

Lauren Rupert  
*Illinois Wesleyan University*

Darryl Brown, Faculty Advisor  
*Illinois Wesleyan University*

Follow this and additional works at: [http://digitalcommons.iwu.edu/jwprc](http://digitalcommons.iwu.edu/jwprc)
Oral Presentation  O6.1

MUSICAL PREDISPOSITION

Kaileen Cummings, Brandon Moore, Lauren Rupert and Darryl Brown*
Business Administration Department, Illinois Wesleyan University

The purpose of this research paper is to examine whether humans have a predisposition for musical ability by researching the development of sound production and comprehension in infants. Additionally, we examine whether or not musical talent is innate or learned by looking at special cases such as savants and musical prodigies. The position taken in this paper is that all humans have an innate predisposition to music, and that musical talent can then be cultivated from this predisposition. This paper is written in the hopes that it will encourage funding for the continued musical education of children across the country.