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Merwin and Wakeley Galleries to display print exhibit and collage by Barbara Kendrick

January 7, 2011

BLOOMINGTON, Ill. – Illinois Wesleyan University’s Merwin and Wakeley Galleries will feature prints from the Southern Graphics Council International Traveling Exhibition and a collage titled *If Birds Don’t Fly* by Barbara Kendrick from Jan. 11 through Feb. 3. The galleries are located in the Joyce Eichhorn Ames School of Art Building (6 Ames Plaza West, Bloomington). The opening reception for both exhibits will be on Jan. 11 from 4-6 p.m., with a “Gallery Talk” given by Kendrick at 4:15 p.m.



Artwork by Mark Hosford from the Southern Graphics Council International Traveling Exhibition

Gallery hours are Monday through Friday from 12 p.m. to 4 p.m., Tuesday evenings from 7 p.m. to 9 p.m., and Saturday and Sundays from 1 p.m. to 4 p.m.

Located in the Merwin Gallery, the Southern Graphics Council International’s (SGCI) exhibit will consist of a collection of 39 prints by members of the SGCI that showcase different printmaking processes. The exhibit, which is juried by Warrington Colescott, will present the audience with a “diverse range of imagery, conceptualization and content,” according to the SGCI.

The SGCI is a non-profit organization that encourages public appreciation of original prints, drawings, book arts, and hand-made paper and strives to inform their members about the processes of these aspects of art. In addition to exhibitions, the SGCI holds an annual conference, presents awards, and creates publications to promote the enjoyment of these art forms.



Artwork by Barbara Kendrick

Kendrick previously taught in the School of Art and Design at the University of Illinois at Champaign-Urbana and currently holds the title of Professor Emerita. In addition to receiving grants from the Illinois Arts Council, the Mid-America Arts Alliance, the Pollock-Krasner Foundation and nine grants from the University of Illinois Research Board, Kendrick has held multiple residencies including the Bemis Center for Contemporary Art, the Ecole des Beaux Arts in Cerg-Pontoise, France and acted as the artist-in-residence at the Burren College of Art in Ballyvaughan, Ireland. Kendrick’s work has been

exhibited in France, England, Greece, and throughout the United States.

“I combine the natural with the manmade, splicing and grafting together representations of ‘animal, vegetable and mineral.’ The collage itself is a hybrid with an inherent instability and slipperiness. Assembling collage material from my large inventory of images leads to unexpected juxtapositions—the ‘necessary accident.’ I take these unlikely connections and craft them into convincing fictions.” Kendrick said of her work.

For additional information, contact Carmen Lozar, director of the Merwin and Wakeley Galleries, at (309) 556-3391.

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