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Building a Community of Writers: Implementing Writer's Workshop in a First Grade Classroom

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Building a Community of Writers in a First Grade Classroom Kristen Gattuso · Educational Studies · Illinois Wesleyan University



• What does writer's workshop look like in the first grade classroom? • How might the writer's workshop model motivate students to express themselves and stimulate an interest in writing? • How might explicitly teaching the writing process improve the quality of writing?

Data Collection

• Field notes, student work samples, photographs, lesson plans

Methodology

• Writer's workshop was implemented twice a week for 45 minutes each day over the course of three months.

• The framework of the writer's workshop began with a ten-minute mini-lesson that included an interactive read-aloud. About thirty minutes of workshop time followed. The last five minutes were devoted to sharing.

> <u>Acknowledgements</u> I owe a huge thank you to my cooperating teacher, my faculty advisor, and my wonderful students – for taking this journey with me and supporting me along the way

Research Questions

Findings and Implications

• First graders were capable of both learning the writing process and applying it to improve the quality of their writing. • Clear and meaningful purpose to writing positively affected students'

motivation and quality of work.

 Providing choice and ensuring student success encouraged motivation. • Planning mini-lessons according to student need was key in improving

their quality of writing.

• Students demonstrated independence in writing and applied what they learned in writer's workshop to other content areas. • Modeling the writing process and a love of writing was imperative to instilling a passion for writing in students at the early elementary level. • "I've never seen this kind of writing from my first graders this early on in the year." (my cooperating teacher)



