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Hildegard's Scivias: Art, Music and Drama in a Program of Theological Understanding

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Hildegard's *Scivias*: Art, Music and Drama in a Program of Theological Understanding

Nov. 15, 2013

BLOOMINGTON, Ill.— On Monday, November 18, Evelyn Chapel and the School of Music will sponsor the second part of the Hildegard's Light: Women, Religion and Music in Twelfth-Century Germany program. A lecture titled Hildegard's *Scivias*: Art, Music and Drama in a Program of Theological Understanding, will take place in Evelyn Chapel (1301 Park St., Bloomington) at 6 p.m.

The event is free and open to the public.

The lecture will be delivered by Margot Fassler, a Keough-Hesburgh professor of music history and liturgy at the University of Notre Dame. Fassler's talk will discuss Hildegard von Bingen, a 12th century composer, theologian, writer, visionary, woman activist and justice advocate.

Fassler, who is a renowned medievalist and Hildegard expert, is a fellow in the Medieval and Nanovic Institutes and spent a decade as director of the Institute of Sacred Music at Yale University. She is a frequent lecturer, nationally and internationally, and is active in the North American Academy of Liturgy and the American Musicological Society. Fassler's most recently published book, *The Virgin of Chartres: Making History through Liturgy and the Arts*, won the Ace Mercers' International Book Award and the 2012 Otto Gründler Book Prize. Her forthcoming book on Hildegard, combines the study of music, liturgy, theology, drama and the visual arts.

The Hildegard's Light program is funded by a grant from Illinois Wesleyan University's Re-Centering the Humanities Project. Select performances of Hildegard's music by IWU musicians will also be featured during the event.

For additional information, contact the Chapel Office at (309) 556-3179.

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