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Recital: Duo Tandem

Oct. 9, 2013

BLOOMINGTON, Ill.— A faculty recital featuring Mark Anderson on guitar will take place on Sunday, October 13, at Evelyn Chapel (1301 Park St., Bloomington) at 3 p.m.

The event is free and open to the public.

Anderson will perform with fellow guitarist, Necati Emirzade. The musicians call themselves Duo Tandem. Associate professor of music, Vadim Mazo, will accompany on the violin.

The program will include “Prelude” by Georges Auric, “Romance Sans Paroles” by Louis Durey and “Valse” by Francis Poulenc from “L’ Album des Six,” “Four Postcards” by David Gottlieb, “Passacaglia” by Joaquin Rodrigo, “Nocturne No. 8 in D-flat, Op. 27, No. 2” by Frederic Chopin, “Zita” and “Ausencias” by Astor Piazzolla, “Elegie” by Johann Kaspar Mertz, “Up” by Grant Ferris and “Pixinguinha (choro),” “Ernesto Nazareth (valse)” and “Chiquinha Gonzaga (corta jaca)” from “Suite Retratos” by Radames Gnattali.

Duo Tandem was created while Anderson and Emirzade were both studying at the San Francisco Conservatory of Music. After playing together for just over a year, Duo Tandem completed their first tour.

Anderson is currently an adjunct instructor of guitar at Illinois Wesleyan University. He received his bachelor of arts degree from Elmhurst College and his master of music degree from the San Francisco Conservatory of Music, where he studied with Marc Teicholz, a Guitar Foundation of America first prize winner. Anderson has performed throughout the United States, including at The Freight and Salvage in Berkeley. He has also premiered works by Bay Area composers, including giving the U.S. premier of “Rising Spirals,” by award-winning composer Chinonyong Ung.

Emirzade, a classical guitarist, was accepted into the University of North Carolina School of the Arts at the age of 16, making him one of the youngest undergraduate students. He received his masters degree from the San Francisco Conservatory of Music, where he also studied with Marc Teicholz. Emirzade has toured the United States, Australia, Turkey and Cyprus.

This concert has been made possible, in part, by the Anna McGrosso Visiting Artist Fund.

For additional information, contact the School of Music Office at (309) 556-3061.

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