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## Accomplished Piano Duo to Perform in Guest Recital Series

Tia Patsavas  
*Illinois Wesleyan University*

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## Accomplished Piano Duo to Perform in Guest Recital Series

Sept. 10, 2013

BLOOMINGTON, Ill.— On Friday, Sept. 13, the Illinois Wesleyan School of Music will welcome the Beckman/True Piano Duo as a part of its Guest Recital Series. The duo will perform “Phantoms of the Opera” at 7:30 p.m. in Westbrook Auditorium, Presser Hall (1210 N. Park St., Bloomington).

The duo will present five pieces, including Greg Anderson’s arrangement of Bizet’s “Carmen Fantasy” and Richard Kleinmichel’s arrangement of Mozart’s “Overture from *The Marriage of Figaro*.”

Since 2000, Illinois Wesleyan alumnus Dr. Brad Beckman and Dr. Carolyn True have performed together in national and international venues. They perform both standard and contemporary works for both duo pianos and piano duet.

Originally from Harvard, Ill., Beckman graduated from Illinois Wesleyan University in 1986 with the degree of bachelor of music. He received numerous competitive scholarships, was Honors Recitalist and was selected for membership in Pi Kappa Lambda. Beckman earned both a master of music and doctor of music degree in piano at the University of North Texas, where he also won multiple fellowships and awards for his work. Today, Beckman works at the University of North Texas as principal lecturer in piano and group piano coordinator.

Performer and teacher Carolyn True’s many achievements include the Texas Music Teachers Association Collegiate Teacher of the Year in 2000 and the Dr. and Mrs. Z.T. Scott Faculty Fellowship award in 2010. True currently holds a position at Trinity University as part of the music faculty and performs as a soloist and chamber musician throughout the world. True also has a solo album, “Carolyn True 1.”

The duo’s first album, “Bradley Beckman & Carolyn True 2,” was released in 2011. Their second album, “Duet Discoveries,” is currently in production.



*Bradley Beckman*



*Carolyn True*

Contact: Tia Patsavas '16 (309) 556-3181, [univcomm@iwu.edu](mailto:univcomm@iwu.edu)