

Illinois Wesleyan University Digital Commons @ IWU

News and Events

Office of Communications

Winter 2-14-2013

Student Recital Series

Natalya Grabavoy Illinois Wesleyan University

Follow this and additional works at: https://digitalcommons.iwu.edu/news

Recommended Citation

Grabavoy, Natalya, "Student Recital Series" (2013). *News and Events*. 2242. https://digitalcommons.iwu.edu/news/2242

This Article is protected by copyright and/or related rights. It has been brought to you by Digital Commons @ IWU with permission from the rights-holder(s). You are free to use this material in any way that is permitted by the copyright and related rights legislation that applies to your use. For other uses you need to obtain permission from the rights-holder(s) directly, unless additional rights are indicated by a Creative Commons license in the record and/or on the work itself. This material has been accepted for inclusion by faculty at Illinois Wesleyan University. For more information, please contact digitalcommons@iwu.edu.

©Copyright is owned by the author of this document.

Student Recital Series

Feb. 14, 2013

BLOOMINGTON, III. – The Illinois Wesleyan School of Music will continue the Student Recital Series on Saturday, Feb. 16 with performances by soprano Mary Nicholas '14 and pianist Anna Wegener '14 at 3 p.m., followed by soprano Nicole Diana Chamberlin '14, and tenor Sean Barry Leeds '14 at 5 p.m. All performances will take place in Evelyn Chapel (1301 Park. St., Bloomington). The recitals are free and open to the public.

Nicholas will perform "Amorosi Miei Giorni" by Stefano Donaudy, "La Pastorella delle Alpi" by Gioacchino Rossini, "Claire de Lune" by Gabriel Fauré, "La Belle Au Bois Dormant" by Félix Fourdrain, "Mausfallen Sprüchlein" and "Elfenlied" by Hugo Wolf, "Come Ready and See Me" by Richard Hundley and "Steal Away" arranged by H.T. Burleigh.

Wegener will perform "Piano Sonata No. 8 in C minor, Op. 13" by Ludwig van Beethoven, "La Cathédrale Engloutie" from "Preludes," Book 1 by Claude Debussy, "Consolation, No. III in Db major" by Franz Lizst, "Novelette in Fourths" by George Gershwin and together with Nicholas, "On the Steps of the Palace" from "Into the Woods" by Stephen Sondheim.

Chamberlin will perform "Almen se non poss'io" and "Per pieta" from "Sei arietta de camera" by Vincenzo Bellini, Ständchen, D. 889 by Schubert, "Kommt dir manchmal in den Sinn" from "Zigeunerlieder", Op. 103 by Johannes Brahms, "The Bird" by John Duke, "From Rosy Bowers" from "Don Quixote," "Mandoline" from "Cinq mélodies," Op. 58 by Fauré and "La coccinelle" from "Vingt melodies," Op. 21 by Georges Bizet.

Leeds will perform "Amorosi miei giorni" from "36 Arie de Stile Antico" by Stefano Donaudy, "Il mio tesoro" from "Don Giovanni" by Wolfgang A. Mozart, "Du bist wie eine Blume" from "Myrten," Op. 25 by Robert Schumann, "Ganymed, D. 544" from "Drei Lieder," Op. 19 by Franz Schubert, "Sure on this shining night" from "Four songs," Op. 13 by Samuel Barber, "As ever I saw" by Peter Warlock and "Après un rêve, Op. 7" and "Lydia, Op. 4" by Gabriel Fauré.

For additional information, contact the School of Music Office at (309) 556-3061.

Contact: Natalya Grabavoy, '13 (309) 556-3181, univcomm@iwu.edu