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New Music Café Presents a Night of Diverse Performances

Feb. 19, 2014

BLOOMINGTON, Ill.— As a part of the New Music Series, the February New Music Café will feature performances and compositions by Provost and Dean of Faculty Jonathan Green, Martha Callison Horst and Georgina Derbez, who will present two U.S. premieres, at 8 p.m. on Tuesday, Feb. 25 in Westbrook Auditorium of Presser Hall.

The concert will include: movements I and II from Gordon Jacob's *A Little Concerto*, Green's *Stop All the Clocks: Three Auden Cenotaphs*, Horst's *Giant Variations*, Derbez's *Basta que per lei canti* and *Él Iba a Otro Mundo*. Illinois Wesleyan faculty and students, as well as guest performers Joshua Russell and Matthew Merz, will perform the compositions. Fern Rosetta Sherff Professor of Music David Vayo and Assistant Professor of Music Timothy Pitchford will also perform free improvisation.

In addition to serving as provost and dean of faculty, Green is a professor of music and director of University Choir. He has received awards from the American Society of Composers, Authors and Publishers (ASCAP), the North Carolina Arts Council and the Virginia Center for the Creative Arts and is also the author of six music-reference books.

The winner of the Alea III International Composition Competition in 2005 and the Rebecca Clarke International Composition Competition, Horst has participated in numerous fellowships, including the Wellesley Conference, Norfolk Chamber Music Festival and the Atlantic Center for the Arts. She currently serves as assistant professor at Illinois State University's College of Fine Arts, specializing in composition.

Born in México City, composer and pianist Derbez has performed at a variety of new music festivals, including the Manuel Enríquez Forum of New Music and the Festival of Contemporary Music, both located in México. Derbez currently works as composition faculty at the Escuela Superior de Música in México City, where she previously attended as a student.

As a part of the School of Music's series, the New Music Café has been held every semester for over 20 years and has featured a variety of guest conductors and performers. Vayo directs the New Music Café and Director of the School of Music and Professor of Music Mario J. Pelusi is conductor-in-residence.

The concert is presented by the Illinois Wesleyan School of Music and the Anna McGrosso Visiting Artist Fund. Following the concert, Sigma Alpha Iota, Illinois Wesleyan's women's music fraternity, will host a reception. All events are free and open to the public.

For additional information about the event, contact the School of Music at (309) 556-3061.

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