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Danielle Kamp
Illinois Wesleyan University

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Guest Artists to Perform on Saturday, February 22

Feb. 21, 2014

BLOOMINGTON, Ill.— The School of Music's New Music Series and the Anna McGrosso Visiting Artist Fund will present a guest recital series, *Basso Images* featuring video artist Zlatko Ćosić and bassist, composer and computer musician Brad Decker. They will be accompanied on the piano by David Vayo, Sherff Professor of Composition and Theory. The concert will be held on Saturday, Feb. 22, at 7:30 p.m in the University's Presser Hall.

Basso Images is an audio/visual project created through the improvised performances of Ćosić and Decker. The day before the concert, Ćosić will film video footage from around the Bloomington-Normal area. During the recital, he will process and mix the video footage in response to the sounds Decker's bass creates by using a computer interface. Vayo will accompany the duo on piano during part of the performance. The guest artists will present a demonstration on their equipment and performing methods and answer questions from the audience following the concert.

Ćosić's work, which has been shown in over 30 countries, includes short films, video and sound installations, theater projections and live audio-visual performances. Many of his projects focus on issues of immigration and the acceptance of cultural differences. Ćosić, born in Banja Luka, Bosnia and Herzegovina, received a bachelor of arts degree in video production and interactive digital media from Webster University, St. Louis and a masters of fine arts degree in visual art from Washington University, St. Louis. The multimedia producer and artist currently teaches at several universities.

Much of Decker's work focuses on the interaction between performer and composer and exploring the combination of music and technology. His music has been performed in Australia, Italy, France, Brazil, Canada and at musical festivals throughout the United States. Decker earned a doctor of musical arts degree in music composition from the University of Illinois at Urbana-Champaign and a masters of music degree in music theory and composition at the University of Tennessee, Knoxville. He is currently instructor of music composition and theory at Eastern Illinois University.

Vayo teaches composition, improvisation and contemporary music at Illinois Wesleyan, and is coordinator of new music activities. More than 400 of his compositions have been performed or broadcasted all over the world including Brazil, Hong Kong, the Netherlands, Germany and Spain. Vayo also performs as a pianist, performing contemporary music, free improvisations and jazz.

The event is free and open to the public. For additional information, contact the School of Music Office at (309) 556-3061.

Contact: Danielle Kamp '15 (309) 556-3181, univcomm@iwu.edu