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Provost Publishes 6th In Series of Conductor's Guides

March 27, 2014

BLOOMINGTON, Ill. — Illinois Wesleyan's Jonathan Green, provost and dean of the faculty, professor of music, choral director and prolific composer, recently published his seventh book *A Conductor's Guide to Selected Baroque Choral-Orchestral Works*, which is the sixth in his series of critically acclaimed Conductor's Guides.

"I am indeed fortunate to be able to continue my musical endeavors as a composer and conductor, while serving as a higher education administrator," said Green. "Every day I am delighted to find ways in which these seemingly disparate careers inform each other. In each discipline, thorough analysis and careful listening are the tools that provide the greatest success."

The latest guide, like those that preceded it, is written to assist choral directors in selecting works that best fit their particular ensemble. A companion to the critically acclaimed *A Conductor's Guide to the Choral-Orchestral Works of J. S. Bach*, Green's newest volume addresses works of the Baroque era from Monteverdi through Bach's contemporaries. In addition to brief biographical sketches for each composer, Green includes for each work the approximate duration, text sources, performing forces, currently available editions, locations of manuscript materials, notes, performance issues, evaluation of solo roles, evaluation of difficulty, and a discography and bibliography. His conductor's guide series is widely regarded as a valuable reference piece for music students and libraries as well as conductors.



Jonathan Green

Of the series Green says, "I am pleased that these books have proved useful to my conducting colleagues. I have so enjoyed this twenty-year project studying hundreds of works and identifying the performance issues conductors need to consider when programming their concerts. Spending focused time with the greatest masterworks of the repertoire has been an invaluable rewarding experience."

Green — who received his Doctorate of Musical Arts in conducting at the University of North Carolina at Greensboro — has conducted several orchestras, including serving as interim music director of the Danville Symphony Orchestra in Virginia and co-conductor of the Greensboro Symphony Youth Orchestra. Green is also an active composer: Among his 140-plus compositions are numerous songs, choral works, three piano concertos, and seven symphonies. The world premiere of one of his compositions was performed in December by mezzo-soprano Hope Fairchild Thacker in her debut recital in New York City's Carnegie Hall as part of the Distinguished Concerts International New York Artist Series.

A member of the American Society of Composers, Authors and Publishers (ASCAP), the Conductors Guild, and Phi Mu Alpha Sinfonia, Green also serves on the boards of the Illinois Symphony Orchestra and the Illinois Shakespeare Festival. He joined Illinois Wesleyan in 2011 after serving for eight years in a similar capacity at Virginia's Sweet Briar College.

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