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Danielle Kamp
Illinois Wesleyan University

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Guest Artist Garth Johnson to Give Lecture

March 27, 2014

WHO: Studio artist, writer and curator Garth Johnson

WHAT: A lecture entitled "Craft Damage," as part of the Anthony E. Stellaccio Visiting Artist and Lecture Series at Illinois Wesleyan University

WHERE: Room 218 at the Joyce G. Eichhorn Ames School of Art building on Illinois Wesleyan University's campus

WHEN: Monday, March 31 at 6 p.m. Free and open to the public

WHY: Johnson's work, which has been shown internationally, focuses on the influence and importance of craft in the 21st century. His craft includes working with plates, pots and paintball. Johnson's exhibition, "Renewal Notice," was curated for the 2010 American Conservation Film Festival in Shepherdstown, W.Va., and another of his exhibitions, "Era Messages," was curated from the permanent collection of the Museum of Contemporary Craft in Portland, Ore. His art is also displayed on his weblog, Extreme Craft.

DETAILS: Johnson's first book, *1000 Ideas for Creative Reuse*, was published in 2009 by Quarry Books. He has also contributed to the books *Handmade Nation*, *Craftivity*, *Craft Corps* and *World of Geekcraft* and has written for the magazines *CRAFT*, *Readymade*, *FiberArts* and *Hand/Eye*. Johnson is currently the curator of artistic programs at The Clay Studio in Philadelphia, Pa. and an assistant professor of art at College of the Redwoods in Eureka, Calif.

CONTACT: Carmen Lozar, director of the galleries, at (309) 556-3391 or clozar@iwu.edu.

Contact: Danielle Kamp '15 (309) 556-3181, univcomm@iwu.edu