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Symphonic Winds and Jazz Lab Ensemble to Perform

March 28, 2014

WHAT: The Illinois Wesleyan School of Music's Symphonic Winds and Jazz Lab Ensemble will perform in concert

WHERE: Westbrook Auditorium of Presser Hall on Illinois Wesleyan University's campus

WHEN: Thursday, April 3 at 8 p.m. The event is free and open to the public

WHY: The Symphonic Winds, an ensemble of approximately 50 students, presents three to four concert band performances throughout the academic year. The Jazz Lab Ensemble, featuring music and non-music majors, performs many styles of jazz with their main focus being jazz classics.

DETAILS: The Symphonic Winds, conducted by Roger Garrett, assistant professor of music, will perform: *March for Brasses* by Edwin Franko Goldman, *An American Elegy* by Frank Ticheli, *Sea Songs* by Ralph Vaughan Williams and *Second Suite for Military Band in F Major* by Gustav Holst.

The Jazz Lab Ensemble, directed by Timothy Pitchford, assistant professor of music, will play: *Teddy The Toad* composed by Neal Hefti, *Samba de Haps* composed by Mark Taylor, *Thaditude* composed by Steve Wiest, *I've Got A Crush On You* composed by George and Ira Gershwin and arranged by Dave Barduhn, and *Paranoid Android* composed by Radiohead, arranged by Ken Schaphorst and featuring Joseph Plazak, assistant professor of music, on guitar.

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