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## Parham '07 on Broadway in Tony Award-Winning Musical

June 11, 2014

BLOOMINGTON, Ill.— Illinois Wesleyan University alumna Bryonha Parham is currently appearing in the Tony Award-winning Broadway musical *After Midnight*.

Parham **performed “It Don’t Mean a Thing”** with her cast mates at the 68th annual Tony Awards on June 8. This was her second appearance on the awards program.

Winner of the Tony, Drama Desk, Outer Banks Circle and Astaire Awards for Best Choreography, *After Midnight* is a celebration of Harlem’s legendary Cotton Club. The review features 25 vocalists, including Parham, dancers and tappers, joined by a 17-piece big band created by Wynton Marsalis. The show also includes a rotating list of headliners, with Patti LaBelle joining the cast through June 29. Gladys Knight and Natalie Cole will be featured later this summer. *After Midnight* is directed and choreographed by Warren Carlyle.

Parham graduated from Illinois Wesleyan in 2007 with a Bachelor of Fine Arts in **music theatre**. Previously she played the role of Serena in the 2012 Tony Award-winning production of *The Gershwins’ Porgy and Bess* and also appeared in the Broadway revival of *Ragtime*. Her regional credits include *Porgy and Bess*, *Ragtime*, *For the Glory* and many others.



*Bryonha Parham*



*Bryonha Parham (center) appears in After Midnight*

“I don’t think I could have been on Broadway at such a young age without Illinois Wesleyan’s intense music theatre training,” Parham said. “The professionalism exhibited by my professors set a very high standard for myself and my peers, and that standard has become what I expect from any theatre experience.”

*After Midnight* received seven Tony nominations including Best Musical, Best Costume Design and Best Direction.

More information on the musical, which runs through Aug. 31 at the Brooks Atkinson Theatre, is available at [www.aftermidnightbroadway.com](http://www.aftermidnightbroadway.com).

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