Creative Teaching Strategies and Student Learning

Emma Moris
*Illinois Wesleyan University*

Leah Nillas, Faculty Advisor
*Illinois Wesleyan University*

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Creative Teaching Strategies and Student Learning
Emma Moris and Leah Nillas*
Educational Studies, Illinois Wesleyan University

Research Question
How do creative teaching strategies affect student learning?

Methodology
- **Keyword Search**: Creative teaching, creativity in the classroom, creative teaching strategies, exploring creativity in the classroom
- **Literature Analysis**: List theme techniques used (Ryan & Bernard, 2003)

Literature Review

**Movement/Dance:**
- Complementing the core curriculum with dance allows students to develop nonverbal communication skills (Koff, 2000).
- Incorporating movement engages students in the thinking process kinesthetically (Skoning, 2008).
- Utilizing movement in a meaningful way develops creativity, communication, and critical thinking in students (Becker, 2013).

**Visual Arts:**
- The meaningful integration of visual arts and sustained creativity have positive impacts on student’s self-efficacy (Catterall & Peppler, 2007).
- Creativity is not developed naturally. Teachers must create an environment that supports its development. (Pavlou, 2013).
- Not only do visual arts connect to the development of literacy but the links between art and science are natural and often overlooked (Andrzejczk, Poldberg, & Trainin, 2013).

**Theater/Drama:**
- Creative drama is a teaching tool that promotes student collaboration and understanding not memorization (Eick, Hendrix, & Shannon, 2012).
- Using theater arts allows students to take ownership of their learning (inoa, Tabone, & Weltsek, 2014).
- Subjects like math and science are often dry and students lack interest. The creativity of drama contrasts this view (Ng & Nicholas, 2008).
- The performance of drama has the ability to develop students’ reading fluency (Young, 2014).

**Creative Writing:**
- Develop a space for writing where students are in control (Menmuir, 2011).
- Children gain independence and autonomy when allowed to choose their writing topics (Ryan, 2014).
- Creative writing develops students imagination, and increases confidence and writing ability (Akkaya, 2010).

Results
(See Figure 1)
- Amongst various strategies, research showed consistent benefits in student learning and increased peer collaboration.
- Class environments that encourage creativity are essential.
- Teaching strategies can be easily and widely integrated.
- Strategies benefit all types of learners, primarily kinesthetic.
- Classroom environments with high emphasis on student voice increased interests in subject areas.

Conclusion
- Teachers must push themselves to continue to come up with creative ways to meet standards while meeting the needs of all students.
- As teachers integrate creative teaching strategies into daily curriculum, students will be more prone to exploring and expressing their own creativity.

Figure 1: Conceptual Framework