

Illinois Wesleyan University Digital Commons @ IWU

John Wesley Powell Student Research Conference

2016, 27th Annual JWP Conference

Apr 16th, 3:00 PM - 4:00 PM

Senior Art Show and Critique: Justice Macklin

Justice Macklin Illinois Wesleyan University

Follow this and additional works at: https://digitalcommons.iwu.edu/jwprc

Part of the Art Practice Commons

Macklin, Justice, "Senior Art Show and Critique: Justice Macklin" (2016). *John Wesley Powell Student Research Conference*. 2. https://digitalcommons.iwu.edu/jwprc/2016/art/2

This Event is protected by copyright and/or related rights. It has been brought to you by Digital Commons @ IWU with permission from the rights-holder(s). You are free to use this material in any way that is permitted by the copyright and related rights legislation that applies to your use. For other uses you need to obtain permission from the rights-holder(s) directly, unless additional rights are indicated by a Creative Commons license in the record and/ or on the work itself. This material has been accepted for inclusion by faculty at Illinois Wesleyan University. For more information, please contact digitalcommons@iwu.edu.

 $\ensuremath{\mathbb{C}}$ Copyright is owned by the author of this document.

Oral Presentation O11.2

"I'M NOT THE WOMAN YOU THINK I AM": REINVENTING THE BLACK FEMALE IMAGE IN PHOTOGRAPHY

<u>Justice Macklin</u> and Kristine Nielsen* School of Art, Illinois Wesleyan University

Historically, non-black artists have represented the African/-American female in a way that focuses on her physical and cultural differences to build a stereotypical view of the black woman. Leading black female photographers Carrie Mae Weems, Lorna Simpson, and Mickalene Thomas all create photographs that offer updated models of representation. These portraits deny the use of the black female image simply as an object onto which one can project one's own ideas. Each artist portrays the model from a more subjective view, focusing on her desires, opinions, and fears. These motives relate directly to the artist's sense of what it means to be a black woman in contemporary society. In examining these photographic works, I compare their objectives with feminist social movements occurring today to reassert the necessity of a black feminist practice in engaging the fight for beauty.