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## Jazz Ensemble & Symphonic Winds to Perform

Danielle Kamp  
*Illinois Wesleyan University*

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## **Jazz Ensemble & Symphonic Winds to Perform**

Sept. 23, 2014

The Illinois Wesleyan School of Music's Jazz Ensemble and Symphonic Winds will perform in concert on Thursday, Oct. 2. The concert, which is free and open to the public, will begin at 8 p.m. in Westbrook Auditorium of Presser Hall.

The Jazz Ensemble, conducted by Assistant Professor of Music Timothy Pitchford, will perform: "Count 'Em" by Count Basie, "Emily" by Carl Fontana, "The First Circle" by Pat Metheny and Lyle Mays, "JJ's Friends" by David Caffey, "One-Two-Three" by Greg Yasinitsky, "El Pajarito" by Bob Washut, "Touch" by Jim McNeely and "Zach" by Keith Javors.

The ensemble, founded by Professor of Music Tom Streeter, is an auditioned group of jazz students that have performed tours in the United States and internationally.

The Symphonic Winds, conducted by Assistant Professor of Music Roger Garrett, will play Smetana's "March of the Revolutionary Guard," and three original works for wind bands: "Shenandoah" by Frank Ticheli, "Folk Song Suite" by Ralph Vaughan Williams and "Serenade for Wind Band, Op. 22", a wedding recessional written by the composer Derek Bourgeois for his own wedding.

The Symphonic Winds is an ensemble of approximately 50 auditioned students, who perform sophisticated concert band repertoire on campus and throughout the Bloomington-Normal area.

*By Danielle Kamp '15*