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Little Birds

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Music Presentation

LITTLE BIRDS

Anna Wagner and Daniel Swilley* School of Music, Illinois Wesleyan University

This composition is based upon a poem that I wrote in late 2012, titled *Birds*. This poem was an assignment for a creative writing class, but written for a very personal event. 5-year-old Cecilia, 8-year-old Sophie and 11-year-old Amara, second cousins of mine, were murdered in their home in the summer before this poem was written. I wanted to give a tribute to the girls, and the best way I knew how was with a creative outlet. The poem is short and nondescript, written from the perspective of their mother. Paired with the story, it has a much more powerful impact. For me, it simply hurt too much to write anything more descriptive. The three little birds in my poem are the three little girls. The poem goes, "

Struck down, her heart

dropped.

They were found,

Three little birds

sitting,

laying,

waiting,

not making a sound.

She refused to Look, to

believe.

But the clock ticked on. "

Last year, I was looking for poems to transcribe into lyrics for a song for voice and piano. I came across this poem again and expanded it into four verses and one chorus. When I thought and prayed for the girls, I always thought of them as my little birds in the sky. Their mother and other family members decided to call them the tri-angels. In the last verse, I incorporated this name,

"But as little angels they sit now, at rest upon the low evening sun."