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Mezzo-Soprano Moll '08 Managing Opera on Tap

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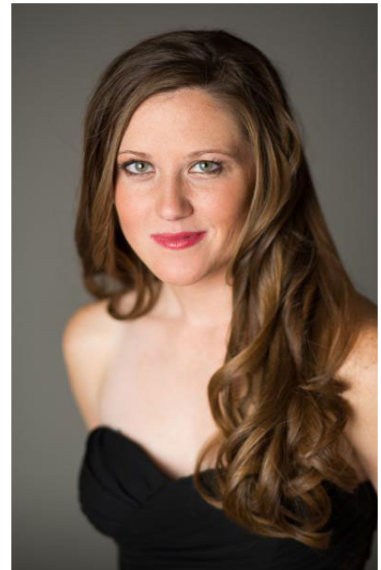
Mezzo-Soprano Moll '08 Managing Opera on Tap

Oct. 28, 2014

Illinois Wesleyan University alumna Erin Moll '08 was recently named Managing Diva of the Chicago chapter of Opera on Tap, a nationwide non-profit organization dedicated to the promotion of opera in American culture as a progressive, current and relatable form of music.

Opera on Tap performs in bars, rock concert halls and other similar settings, instead of traditional opera concert halls. The organization's multi-city chapters hope to create a more relaxed and contemporary atmosphere for their audiences, while also promoting the talents of young professional singers and instrumentalists.

On the stage and in concert, Moll has portrayed such roles of Carmen and Mercedes (*Carmen*), Dorabella (*Così fan tutte*), Giannetta (*L'elisir d'amore*), Zerlina (*Don Giovanni*), and Edith and Kate (*The Pirates of Penzance*). She has sung for Nobel Peace Prize winner and former Secretary General of the United Nations, Kofi Annan, in Geneva, Switzerland, and was also the featured soloist in the U.S. premiere of Mexican composer Georgina Derbez's *El iba a otro mundo*.



Erin Moll '08

Moll graduated from Illinois Wesleyan with a bachelor of music in vocal performance. She also studied at the Ecole Normale de Musique de Paris in Paris, where she made her international debut with the Opéra Côté Choeur and La petite philharmonie de poche de Paris.

By Danielle Kamp '15