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University and Collegiate Choirs to Perform in Fall Choral Concert

Oct. 17, 2014

The Illinois Wesleyan School of Music's Fall Choral Concert will take place on Sunday, Oct. 26 at 3 p.m. The performance, which is free and open to the public, will be at Wesley United Methodist Church.

The University Choir, conducted by Visiting Instructor in Music Andrew Dahan, will perform: "Musick's Empire" by Lloyd Pfautsch, "Adoramus te" by Quirino Gasparini, "Whether Men Do Laugh or Weep" by Ralph Vaughan Williams, "Ngana" by Stephen Leek and "My Soul's Been Anchored in the Lord," a traditional spiritual arranged by Moses Hogan.

"The repertoire that University Choir will be performing represents a wide range of stylistic eras from the 18th century to the present," said Dahan. "Learning to sing in a variety of styles is important for any vocalist, and this program certainly demands that of the singers."

The Collegiate Choir, conducted by Professor of Music J. Scott Ferguson, will sing: "Or soit loué l'Éternel" by Jan Pieterszoon Sweelinck, "Vere languores" by Tomás Luis de Victoria, "To See a World" by Sven-David Sandström, "When Music Sounds" and "The Road Home" by Stephen Paulus, "Musicians Wrestle Everywhere" by Elliott Carter and "Salmo de Alabanza" by Andrew Rindfleisch.

"The Collegiate Choir's compositions include two contrasting selections from the Renaissance period by Jan Pieterszoon Sweelinck and Tomás Luis de Victoria, and contemporary compositions, most of which are by American composers," said Ferguson. "The styles range from a setting of an American folk tune by Stephen Paulus to a fast-paced, extremely rhythmic setting of Psalm 117 by Andrew Rindfleisch."

By Danielle Kamp '15