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Jazz Lab Ensemble & Symphonic Winds

Nov. 18, 2014

The Illinois Wesleyan School of Music's Jazz Lab Ensemble and Symphonic Winds will perform in concert on Thursday, Nov. 20. The concert, which is free and open to the public, will begin at 7:30 p.m. in Westbrook Auditorium of Presser Hall.

The Jazz Lab Ensemble, directed by Assistant Professor of Music Timothy Pitchford, will perform: "Blue Note Special" by Mike Tomaro, "We'll Be Together Again" arranged by Bob Florence, "Six by Six" by Doug Beach, "I've Never Been In Love Before" composed by Frank Loesser and arranged by Lennie Niehaus, "Matt's Mexican Special" by Kris Berg, "It's Ok To Disagree" composed by Jean Laughlin and arranged by Jim Martin, and "Fat, Juicy Burger" by Tom Dossett.

The ensemble features music and non-music majors. The group performs many styles of jazz with the focus on jazz classics.

The Symphonic Winds, conducted by Assistant Professor of Music Roger Garrett, will play: "Golden Gate March" by Edwin Franko Goldman, "Trauersinfonie" by Richard Wagner and "First Suite in E-flat for Military Band, Op. 28, No. 1" by Gustav Holst.

"Holst's three movement work is considered one of the finest and most perfectly composed works for band," said Garrett. "At a time when band music consisted of marches, Holst wrote an original work that has remained a staple for wind bands."

The Symphonic Winds is an ensemble of approximately 50 auditioned students, who perform sophisticated concert band repertoire on campus and throughout the Bloomington-Normal area.

By Danielle Kamp '15