



Fall 11-20-2014

## Sing-A-Long with IWU Choirs to Handel's "Messiah"

Danielle Kamp  
*Illinois Wesleyan University*

Follow this and additional works at: <https://digitalcommons.iwu.edu/news>

---

### Recommended Citation

Kamp, Danielle, "Sing-A-Long with IWU Choirs to Handel's "Messiah"" (2014). *News and Events*. 2442.

<https://digitalcommons.iwu.edu/news/2442>

This Article is protected by copyright and/or related rights. It has been brought to you by Digital Commons @ IWU with permission from the rights-holder(s). You are free to use this material in any way that is permitted by the copyright and related rights legislation that applies to your use. For other uses you need to obtain permission from the rights-holder(s) directly, unless additional rights are indicated by a Creative Commons license in the record and/ or on the work itself. This material has been accepted for inclusion by faculty at Illinois Wesleyan University. For more information, please contact [digitalcommons@iwu.edu](mailto:digitalcommons@iwu.edu).

©Copyright is owned by the author of this document.

## **Sing-A-Long with IWU Choirs to Handel's "Messiah"**

Nov. 20, 2014

Illinois Wesleyan University will present a Sing-A-Long of the “Christmas” portion of George Frideric Handel’s “Messiah” on Wednesday, Dec. 3 at 11 a.m. in Evelyn Chapel.

First performed in Dublin in 1742, “Messiah” has become one of the most well known choral works in Western music.

The Dec. 3 performance will feature Illinois Wesleyan’s Collegiate and University Choirs, as well as faculty soloists: Visiting Assistant Professor of Music Jamie-Rose Guarrine, Assistant Professor of Music William Hudson, Visiting Assistant Professor of Music Robert Mangialardi, Adjunct Instructor Jennifer Hilbish-Schuetz, and Senior Operations Coordinator for the School of Music Jane Smolen.

The concert will be conducted by Provost Jonathan Green, and accompanied by University Organist Susan Klotzbach and Visiting Assistant Professor Lisa Nelson on violin.

Scores will be available for audience members to sing-a-long to Handel’s holiday masterpiece.

*By Danielle Kamp '15*