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Upcoming Exhibits

University Communications, Illinois Wesleyan University
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Upcoming Exhibits

The Merwin & Wakeley Galleries
Illinois Wesleyan University
November 10 - December 8, 2014

*(galleries closed for Thanksgiving break 11/25-11/30
and on December 1st for A Day Without Art)*

Wednesday, November 12

Gerit Grimm Lecture 4 p.m.

RM 218 School of Art

Opening Reception for both exhibits in the galleries 5-6 p.m.

THE MERWIN GALLERY

Restposten
Gerit Grimm

Gerit Grimm was born, and grew up in Halle, German Democratic Republic. In 1995, she finished her apprenticeship, learning the traditional German trade as a potter at the "Altbürgeler blau-weiss GmbH" in Bürgel, Germany and worked as a Journeyman for Joachim Jung in Glashagen, Germany. She earned an Art and Design Diploma in 2001 studying ceramics at Burg Giebichenstein, Halle, Germany. In 2002, she was awarded with the German DAAD Government Grant for the University of Michigan School of Art and Design, where she graduated with an MA in 2002.

She received her MFA from the New York State College of Ceramics at Alfred University in 2004. She has taught at CSULB, Pitzer College, Doane College and MSU Bozeman and has worked at major residencies like Mc Coll Center, Bemis Center, Kohler Arts & Industry Program and Archie Bray Foundation. In 2009 NET Television created "Fantasia in Clay" a Nebraska Story about artist Gerit Grimm. Grimm is now an Assistant Professor at University of Wisconsin, Madison.



Tree of Love, 2014. Stoneware. 36" x 32" x 32"

"As a sculptor, my work appropriates historical figuration derived from the content of fables and myths that are then reinterpreted and pushed to physical limits through the materiality of ceramics. My artworks offer a glimpse into the ominous side of fables that presents a history that is at once revealed and concealed through figurines, fairytales and myths. The history of the figure within art history in general, and ceramics in particular is a complex and rich base for me to work from. An often-overlooked art, these historical works offer an uncanny union at once wonderful, elegant and fanciful but also uncomfortable and awkward as stories about statues come to life and illustrate the undercurrents of contemporary culture. Devoid of color and increased in scale, the objects I produce move away from the seemingly whimsical nature of their original source both in terms of physical size and technical virtuosity. I find great power in working from this historical base, and the opportunity it presents for questioning the boundaries between kitsch and high art." - Gerit Grimm

For more information, please visit:

<http://www.geritgrimm.com/>

THE WAKELEY GALLERY

Taking Flight, 2014 **Alexandra Zealand**

Alexandra Zealand will give a lecture on her work Monday, November 10 at 4 p.m. in RM 218 of the Ames School of Art.

Fascinated by mummies, volcanoes, continental drift, zombies and morse code, Alexandra Zealand spends her days doing web and media work at the Arlington Public Library, in Arlington, Virginia.

Originally trained in theater design, Zealand received an MFA in Sculpture from Pratt Institute in 2003. She created her first installation during grad school, after a close friend died unexpectedly of pneumonia. Only 27 years old at the time, his death marked the beginning of her exploration of the fragility, beauty and fear she felt in relationship to living.

Her piece evoke flight and falling, and play with light and movement. Gathering familiar, defunct objects together, she transforms them into dynamic sculptures and explores our relationship with the objects we discard.

For more information please visit:

<http://www.alexzealand.com/>



Moths to a Flame, 2010. grapefruit pith, nylon thread.
installation at Evolve Art Space, Washington DC,
15'x30'x15'

Merwin & Wakeley Galleries

Ames School of Art
Illinois Wesleyan University
6 Ames Plaza West
Bloomington, Illinois 61701
Gallery Information: 309.556.3822

GALLERY HOURS:

Monday-Friday: 12-4 p.m.
Tuesday evening: 7-9 p.m.
Saturday & Sunday: 1-4 p.m.

ALL EVENTS ARE FREE AND OPEN TO THE PUBLIC.