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Aug. 24, 2017

BLOOMINGTON, Ill. — Exhibitions by a pair of collaborating artists will be on display in the Merwin Gallery and a year-in-Louisville sketchbook project will be on display in the Wakeley Gallery in the Joyce Eichhorn Ames School of Art Building (6 Ames Plaza West) from Sept. 5-Oct. 5.

"Past Times" by Sarah Paulsen and Cameron Fuller will include a mix of individual and collaborative works by the two, who work together under the name [CamRah](#). They will also run a workshop on stop animation in the Foundations class in the School of Art.

Paulsen and Fuller will present a public talk in the Merwin Gallery at 11:30 a.m. Tuesday, Sept. 5.

"The two of us share a fascination with early film tricks, magic lantern shows, traveling revivals, and snake oil peddlers," Paulsen writes. "In addition, we have a deep love for folk art and the handmade. We are excited to share clever new ways to build something from nothing. For both of us, it boils down to a desire to discover ways to inspire a feeling of wonder through the transformation of everyday objects."



Artwork by Sarah Paulsen and Cameron Fuller



Sketchbook by Meena Khalili

Meena Khalili will exhibit her project,

[@newinlou365: a daily sketchbook project](#), in the Wakeley Gallery. This series of seven accordion-fold books features one drawing a day for 365 days, chronicling a year in the city of Louisville. The exhibition is accompanied by large-scale prints of selected drawings from the books.

"In four years I moved to three different cities before I landed in Louisville," Khalili writes. "The best way for me to get to know any city is to draw it. *New in LOU* is a year-long drawing series inspired by my first year living in Louisville, Kentucky."

Gallery hours are:

Monday-Friday: 12-4 p.m.

Tuesday evening: 7-9 p.m.

Saturday and Sunday: 1-4 p.m.