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IWU Professor to Speak on African-American Women Composers

February 1, 2006

BLOOMINGTON, Ill. - Carren Moham, associate professor of voice at Illinois Wesleyan University will give a talk titled "African-American Women Composers: Making Beautiful Music Through Discrimination, Trials, and Tribulations," as part of the second annual Women's Studies Faculty Colloquia on Wednesday, Feb. 8, at 7 p.m. in the Evelyn Chapel (1301 Park St., Bloomington).

An Oklahoma native, Moham earned a bachelor of arts in education degree from Northeastern State University, a master's of music in voice from the University of Oklahoma and a doctorate of musical arts in vocal pedagogy and black music history from the Ohio State University. Moham has given concerts, lectures and masterclasses throughout the United States, Europe and South America. She has performed with major opera companies and symphony orchestras in the U.S. and abroad.

Moham has also recorded a CD, titled *Sonnets on Love, Rosebuds and Death: Songs by African-American Women*.

For more information contact Professor Valerie Orlando, director of IWU's Women's Studies Program at (309) 556-3577 or at vorlando@iwu.edu.



Carren Moham

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