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At the end of a great war, Sabina (from left, Elizabeth Williams '06), Mr. Antrobus (Tony Lopez '08) and Mrs. Antrobus (Marti Lyons '08), talk about the future.

Wilder's *The Skin of Our Teeth* to Appear at IWU
February 27, 2006

BLOOMINGTON, Ill. - Illinois Wesleyan's School of Theatre Arts will present a play about a family's journey of survival throughout the epochs of time Thornton Wilder's *The Skin of Our Teeth*, will run March 7-11 at 8 p.m. and March 12 at 2 p.m. in McPherson Theatre (2 Ames Plaza East, Bloomington).

While writing the play that won him his third Pulitzer Prize, Wilder says he "fixed [his] thoughts on the War and the situation of the eternal family under successive catastrophes." The play, which is described by critics as "a hilarious romp through human experience," follows the Antrobus family through several moments in time, including the biblical flood, an amalgamation of the dawn of the Ice Age and early 20th century Atlantic City, and the end of a great war. The Antrobuses, who regularly crack jokes and argue with the stage manager, refusing to act out certain scenes, ultimately represent the deeper themes of endurance and determination as they repeat a cosmic allegory and eventually end up where they began.

Directed by Associate Professor of Theatre Arts Sandra Lindberg, this production of Wilder's highly controversial, yet comical play will focus especially on the visual aspects of the theatre including the set, costumes and makeup. The set will be in the shape of a massive spiral indicating the cyclical nature of humanity, and the center of the stage will feature miniatures of the scene's setting, including a small Coney Island-like replica, an iceberg which will grow during the first scene and the back end of a full-sized car.

The costumes and makeup have all been inspired by graphic novels and comic books and will include a representation of a robot, among other things. As this production will take an environmental spin on the play, some of the makeup effects will feature burns and cancerous lesions as the characters in the play are exposed to the elements, war and severe global warming. The wardrobe and makeup crew workers must go through additional training in this type of special effects makeup application pre-production in order to accurately portray burns and lesions on stage.

Tickets for the show are \$6 for general admittance for the shows on March 7-9 and 12 and \$8 for the performances on March 10-11. There is a \$1 discount for seniors (65+) for all performances. Tickets for any performance with a valid student I.D. are \$1. For additional information or to order tickets, beginning Feb. 27, call the McPherson Theatre Box Office at (309) 556-3232.

Cast Members: Tony Lopez (Mr. Antrobus), Marti Lyons (Mrs. Antrobus), Rachel Payden (Gladys), Peter Gray (Henry), Elizabeth Williams (Sabina), Andy Junk (Announcer/Conveener/ Actor), Emily Monteagudo (Fitzpatrick/Offstage Conveener), Lindsay Vrab (Dinosaur/Usher/ Drum Majorette/Actor), Eric Hamilton (Mammoth/Usher/Frederick Bailey), Zach Zube (Telegraph Boy/Chair Pusher/Actor), Earl Kim (Doctor/Conveener/Actor), W. Patrick Dunham (Professor/Broadcast Official/Actor), Martin Langrall (Judge/Defeated Candidate/Actor), Nick Simon (Homer/Conveener/Actor), Sara Gorsky (Miss E. Muse/Drum Majorette/Ivy), Loren Jones (Miss T. Muse/Fortune Teller/Actor), Clara Hirsh (Miss M. Muse/Hester), Warwick Johnson (Mr. Tremayne/Conveener).

Production Team: Sandra Lindberg (Director), Curt Trout (Scenic Designer), Marcia McDonald (Costume Designer), Hallie Zieselman (Lighting Designer), Emily Monteagudo (Stage Manager), Cat Smith (Asst. Stage Manager), Pam Wilcox (Asst. Costume Designer/Puppeteer), Becca Segal (Asst. Costume Designer), Hannah Kramer (Asst. Costume Designer), Jesse Gaffney (Technical Director), Armie Thompson (Asst. Technical Director), Mollie Slattery (Property Master), Laura Woodley (Property Master), Rob Carroll (Master Electrician), Sarah Bordson (Publicity Coordinator), Sarah Ziebart (Hair and Makeup Designer), Sarah Bordson (Hair and Makeup Designer), Carol Rose (Asst. Hair and Makeup Designer), Wardrobe Head (Taylar Kuzniar).

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