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Work by Sculptor Crawley, Photographer Larson on Display in Merwin and Wakeley Galleries

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Muscles; from God's Prototype (the nature of man), sculpture with branches, jute twine, graphite and gesso on wood, by Ian Crawley

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January 9, 2006

BLOOMINGTON, Ill. – Illinois Wesleyan University's School of Art will present local artist and sculptor Ian Crawley in the Merwin Gallery, and photographer Nate Larson in the Wakeley Gallery. Both galleries are located in the Joyce Eichhorn Ames School of Art (6 Ames Plaza West, Bloomington). The exhibitions, which are free and open to the public, begin on Thursday, Jan. 12 and run through Thursday, Feb. 9.

There will be an artist's talk by Crawley and Larson on Jan. 12 from 4-5 p.m. and an opening reception from 5-6 p.m. in the galleries. Gallery hours are Monday through Friday 12-4 p.m., Tuesday evening 7-9 p.m., and Saturday and Sunday 1-4 p.m.

In the Merwin Gallery, Crawley will present *Immaterial, a journey...*, a drawing and sculpture exhibit, featuring materials such as stones, tree branches, soil, and moss to illustrate the anatomy of the human body and to explore the "nature" of a man. Crawley uses seemingly insignificant objects to describe the profound qualities of what it means to be human.

Larson's exhibit in the Wakeley Gallery, titled *Everything or Nothing*, will feature images which explore the line between belief and skepticism, while questioning how beliefs are formed in today's culture and how it shapes our lives. Larson is a Chicago-based artist and photographer whose work has been internationally featured.

For additional information contact Jennifer Lapham, director of the Merwin and Wakeley Galleries, at (309) 556-3391.

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