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## Alum Proposes During His Symphony's Sold-Out Performance

Sung Jin Hong, class of 1997, is the founder, conductor, and artistic director of One World Symphony in Brooklyn, N.Y.

He delighted his audience by proposing to Adrienne Metzinger, managing director and co-founder of One World Symphony, during the symphony's sold-out Town Hall debut in New York City this spring.

[Read more](#) about the debut and his proposal.

According to his biography at [www.oneworldsymphony.org](http://www.oneworldsymphony.org), Hong served as music director of IES Singverein in Vienna, and most recently, he was guest conductor of Lyrique-en-mer in France, where he conducted operas and concerts. He has guest-conducted Mannes Student Orchestra, the Manhattan Opera Ensemble, Western Illinois University's Cello Choir, Illinois Wesleyan's New Music Players, and the Manhattan School of Music Symphony, where he had the great honor of conducting in a concert with Maestro Kurt Masur.

He has also served as music director of Peoria Sinfonietta and Peoria Players Theatre for seven consecutive years; assistant conductor of Twin Cities Ballet Company (where he led complete productions of *The Nutcracker*), Regina Opera Company, and New Amsterdam Symphony Orchestra; and chorusmaster of New York Symphonic Arts Ensemble.

An advocate of new music, Hong has conducted works by John Corigliano, George Crumb, and Joan Tower. Hong has premiered numerous compositions by Pedro d'Aquino, John Craven, James Cross, Jerry Devore, Kyle Gann, Stanley Grill, Leonard Goldfine, Sean Hickey, and Margarita Zelenai. His opera conducting credits with full orchestras include *Così fan tutte*, *Le Nozze di Figaro*, *Don Giovanni*, *Carmen*, *Falstaff*, *La Traviata*, *La Bohème*, *Hansel and Gretel*, *Dido and Aeneas*, *Venus and Adonis*, *The Merry Widow*, and world-premiere opera *Knossos: The House of the Double Axe*, by James Cross.

Hong earned his bachelor's degree in music with minors in violin and religion at Illinois Wesleyan University. He also earned a master's degree in conducting at Bard College and an artist diploma in orchestral conducting at Stadt Wien Konservatorium, where he won the Maria Theresia Silver Medal Award.

Upcoming engagements include conducting One World Symphony's upcoming programs in New York and guest conducting Seattle's Black Box Opera Theatre, "Great Music for a Great City" in New York, and Royal Northern Conservatory of Music in Manchester, UK. He will make his international recording debut conducting for the world's leading record label Naxos.



Sung Jin Hong